APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted to UCCC Mail Stop 9702 (281 Garner Hall), Phone: 325-9410.

College College of Architecture, Art & D **Department:** Art

Contact Person: Suzanne Powney **Mail Stop:** 9368 **E-mail:** jsp114@msstate.edu

Nature of Change: New Program **Date Initiated:** 12.17.2024

Current Degree (BS, MS, etc.): BFA

Current Major: ART

Current Concentration(s): Fine Art, Graphic Design, Photo

Current Campus(es): ☑ **Starkville** ☐ **Meridian** ☐ **Distance** ☐ **Gulf Coast***

*Gulf Coast campus for Bagley College of Engineering only

New Degree (BS, MS, etc.): Minor

Effective Date:

Semester	Year
Fall	2025

**Any new program or modification desiring a starting semester other than fall must include a justification

Proposed Major: _____

Proposed Concentration(s): Photography

Proposed Campus(es)

☑ Starkville
☐ Meridian
☐ Distance
☐ Gulf Coast*

*Gulf Coast campus for Bagley College of Engineering o

Summary of Proposed Changes:

The Department of Art is adding a Photography minor to its existing Fine Art and Art History minors to serve students who want a targeted minor to enhance their majors in other similar areas. A photography minor is a valuable addition to degrees in Graphic Design, Marketing, Communications, and Architecture, among others

Approved: **Date:**

Department Head	1-15-25
Director of Academic Quality	1/27/25
Alexis Gregory Digitally signed by Alexis Gregory Date: 2025.01.30 11:33:11 -06'00' Chair, College or School Curriculum Committee	
Dominic Lippillo Digitally signed by Dominic Lippillo Date: 2025.02.03 10:04:53 -06'00' Dean of College or School	
Chair, University Committee on Courses and Curricula	
Chair, Graduate Council (if applicable)	
Chair, Deans Council	

FOR OIRE USE ONLY

- ☐ Substantive Change to SACSCOC
- ☐ Notification to SACSCOC
- ☐ No significant departure

OIRE Representative Initials _____

PROPOSAL FOR ADDING A MINOR IN PHOTOGRAPHY (PM)

1.CATALOG DESCRIPTION

The Department of Art offers a minor in Photography (PM). A minor in Photography consists of 18 credit hours. ART 1123 Design 1, ART 2103 Photography Survey, and four approved elective courses. For a Photography Minor, a student may take all Studio courses or a combination of Studio and Art History. Students must have no less than nine (9) hours of photography concentration courses beyond ART 2103 to receive a minor in photography. Art majors are allowed to pursue Art minors in areas outside of their concentration.

A. Required Course:

- ART 1123 Design 1 — 3 credit hours
- ART 2103 Photography Survey. — 3 credit hours

B. Students will select twelve (12) credit hours / Four (4) courses in the Photography Concentration from an approved list. Students must have no less than nine (9) hours of photography concentration courses beyond ART 2103 to receive a minor in photography. Only one of the art histories on the approved list can count toward the photography minor.

- Choose four approved, upper-level Photography courses (contact department for approved list)[9 hours photography studio courses plus 3 hours photography concentration or art history course.]

2. CURRICULUM OUTLINE

The Photography Area Coordinator will oversee the Photography Minor's (PM) administration and report on the minor's progress to the Head of the Department of Art. The minor is open to students in good standing and enrolled at the university.

Required Courses	Hours
ART 1123 Design 1	3
ART 2103 Photography Survey	3
Approved Elective Courses	**Hours**
ART 2063 Global Contemporary Art *	3
ART 2904 Introduction to Film *	3
ART 3223 Darkroom Basics	3
ART 3233 Studio Lighting	3
ART 3243 Intermediate Darkroom	3
ART 3253 Photogram	3
ART 3263 Scanography	3
ART 3613 Art and Film *	3
ART 3633 History of Photography *	3
ART 4043 History of Digital Art *	3
ART 4073 Visualizing Resistance *	3
ART 4223 Alternative Photography	3
ART 4443 Alternative Color	3

ART 4660 Advance Photography	3
ART4683 Photography Internship	3
ART 4873 Digital Imaging	3
ART 4893 Video Art	3
Total Required Hours for Minor	**18**
*only one art history can count towards a photography minor	

3. COURSE DESCRIPTIONS FOR REQUIRED COURSES

ART 1213 Design 1 - Six hours studio. A basic study of the fundamental elements and principles of design with an emphasis on composition.

ART 2103 Photography Survey (Prerequisites: ART 1123 or Permission of Instructor): This two-hour lecture and two-hour studio course will cover the fundamentals and aesthetics of photography in relation to graphic design and the fine arts.

Electives: Students can select courses related to their area of specialization and submit for approval by the PM coordinator. Course approvals will be granted during the scheduled University advising period.

4. JUSTIFICATION FOR PHOTOGRAPHY MINOR

The student demand for a minor in photography has grown every year. With the development of digital cameras and accessibility smartphones, photography is a minor that many students wish to explore. It provides a creative outlet for all students across campus to take courses once limited by having to be in the photography concentration.

5. STUDENT LEARNING OUTCOMES AND ASSESSMENT

The minor will introduce the student to digital and analog approaches in the photographic field. At the conclusion of the minor in photography, the student will have a portfolio that will demonstrate knowledge of different processes and a foundation for creating a larger body of work in the future.

- Students will demonstrate an understanding of the history of photography by identifying key photographers and their styles.
- Students will compile a portfolio demonstrating growth and mastery of the medium.
- Students will critically evaluate photography in the context of Fine Arts by identifying its formal, conceptual, and historical aspects.
- Students will produce imagery that reflects a comprehensive understanding of composition, design principles, and photographic theory.

6.EFFECTIVE DATE: Fall 2025

7.CONTACTS:

Marita Gootee, Professor and Photography Coordinator
mgootee@caad.msstate.edu
Department of Art
Mail Stop 9683
102 Freeman Hall
MsState, MS 39762

8. LETTER OF SUPORT: Please see the attached letter of support from the Department of Art.

MISSISSIPPI STATE UNIVERSITY

College of Architecture Art + Design
Department of Art

P.O. Box 5182
415 Barr Avenue
Mississippi State, MS 39762

P. 662.325.2970
F. 662.325.3850
www.caad.msstate.edu

November 22nd, 2024

RE: ART Graphic Design Minor & ART Photography Minor

On Friday, November 22nd, 2024, a quorum of the Department of Art faculty voted to approve the creation of minors in Graphic Design and Photography. The following faculty members have endorsed the submission of these minors to the UCCC for further consideration.

Sincerely,

Critz Campbell
Department Head

Printed Name	Signature
AUBREY POHL	
CASSIE L. HESTER	
Keum Taek Jung	
Rowan Hang	
BENJAMIN HARVEY	
Aaron McFatrick	
Tim McCourt	
Jingshuo Yang	
JOE MORZUCH	
MARITA GOOTEE	
Dixie Boswell	
CAROLINE HATFIELD	
Josh Cook	
Robert Lang	
Rowan Hang	

DEGREE MODIFICATION OUTLINE FORM

Use the chart below to make modifications to an existing undergraduate degree outline. If any General Education (Core) course is acceptable in the category, please indicate by saying "any Gen Ed course". There is no need to type in the whole list. All deleted courses and information should be shown in italics and all new courses and information in **bold**. Include the course prefix, number, and title in both columns. Expand this table as needed.

CURRENT Degree Description	PROPOSED Degree Description
Degree: BFA *Major: Art* *Concentration: Fine Art, Graphic Design, Photography*	**Degree: Minor - Photography**
Mission The Department of Art's primary undergraduate responsibilities include educating professional artists with concentrations in Fine Arts, Graphic Design, and Photography; preparing students for a career or advanced study; offering courses that fulfill University requirements; and providing an active art gallery to serve the University, the community, and region. Bachelor of Fine Arts The Bachelor of Fine Arts (B.F.A.) degree is a professional studio degree. The B.F.A. degree is earned after successful completion of an intensive, 4-year program that provides the student with a series of in-depth studio experiences leading to thesis/senior presentation balanced by studies in humanities, communication, mathematics, and sciences. The B.F.A. degree may also serve as a preparation for graduate studies-usually the Master of Fine Arts degree in studio art or design. Admission Art-Undeclared (UART) - All students desiring to major in art will be admitted into Art-Undeclared in the Department of Art at Mississippi State University. Students will declare their concentration following successful passage of the Foundation Portfolio Review in that concentration.	Mission The Department of Art's primary undergraduate responsibilities include educating professional artists with concentrations in Fine Arts, Graphic Design, and Photography; preparing students for a career or advanced study; offering courses that fulfill University requirements; and providing an active art gallery to serve the University, the community, and region. Bachelor of Fine Arts The Bachelor of Fine Arts (B.F.A.) degree is a professional studio degree. The B.F.A. degree is earned after successful completion of an intensive, 4-year program that provides the student with a series of in-depth studio experiences leading to thesis/senior presentation balanced by studies in humanities, communication, mathematics, and sciences. The B.F.A. degree may also serve as a preparation for graduate studies-usually the Master of Fine Arts degree in studio art or design. Admission Art-Undeclared (UART) - All students desiring to major in art will be admitted into Art-Undeclared in the Department of Art at Mississippi State University. Students will declare their concentration following successful passage of the Foundation Portfolio Review in that concentration.
Concentrations In the Bachelor of Fine Arts degree, a student may choose a concentration from the following: Fine Arts, Graphic Design, and Photography. Transfer Requirements As part of the Articulation Agreement between Mississippi Junior and Community Colleges and the state's four-year universities, the following courses will automatically transfer to MSU. A grade of "C" or better is required in each class to be accepted by the Department of Art. • ART 1213 Drawing I • ART 1223 Drawing II • ART 1123 Design I (2-D) • ART 1133 Design II (Color) • ART 1013 Art History I • ART 1023 Art History II • ART 1153 3D Design. Images of articulated studio coursework work should be submitted to https://msuart.submittable.com/submit for	Concentrations In the Bachelor of Fine Arts degree, a student may choose a concentration from the following: Fine Arts, Graphic Design, and Photography. Transfer Requirements As part of the Articulation Agreement between Mississippi Junior and Community Colleges and the state's four-year universities, the following courses will automatically transfer to MSU. A grade of "C" or better is required in each class to be accepted by the Department of Art. • ART 1213 Drawing I • ART 1223 Drawing II • ART 1123 Design I (2-D) • ART 1133 Design II (Color) • ART 1013 Art History I • ART 1023 Art History II • ART 1153 3D Design. Images of articulated studio coursework work should be submitted to https://msuart.submittable.com/submit for

review by the Department of Art Faculty to ensure success in the department's Foundation Portfolio Review. The MSU Department of Art reserves the right to deny or accept transfer courses not covered by the Articulation Agreement as applicable to the B.F.A. degree based on portfolio evaluation. This review requires the submission of artwork completed in studio courses and course descriptions (and in some cases, syllabi) from classes completed for credit at other institutions. Artwork and course information must be uploaded at https://msuart.submittable.com/submit Foundation Portfolio Review Requirements All Art majors are required to participate in the Foundation Portfolio Review. For students interested in the Fine Arts concentration (Ceramics, Drawing, Painting, Printmaking, and Sculpture), the Foundation Portfolio Review will take place in the spring semester of each year. The review is a faculty evaluation of student work from a minimum of 18 credit hours completed in the following courses: Drawing I, Drawing II, Design I, Design II, 3-D Design, and Introduction to Computing for Art. The Foundation Portfolio Review will result in an "accept" or "deny" into the Fine Arts concentration. For students interested in the Photography concentration, the Foundation Portfolio Review will take place in the fall and spring semester of each year. The review is a faculty evaluation of student work from a minimum of 18 credit hours completed in the following courses: Drawing I, Drawing II, Design I, Design II, 3-D Design, and Photography Survey. The Foundation Portfolio Review will result in an "accept" or "deny" into the Photography concentration. For students interested in Graphic Design, the Foundation Portfolio Review for entrance into that concentration will take place in the fall semester of each year. The review is a faculty evaluation of student work from a minimum of 18 credit hours completed in the following courses: Drawing I, Drawing II, Design I, Design II, 3-D Design, and Introduction to Computing for Art. The Foundation Portfolio Review will result in an "accept" or "deny" in the Graphic Design concentration. Students accepted (by faculty evaluation) into the Fine Arts, Graphic Design, or Photography concentration may begin the concentration sequence of courses. Students denied may remain in the art program and resubmit a portfolio in the next Review. Students cannot pursue a concentration in which they have been denied twice. They will have to choose another concentration in order to pursue a B.F.A. in Art at Mississippi State. Entry into Graphic Design is competitive. Contact the Advising Coordinator for more information.	review by the Department of Art Faculty to ensure success in the department's Foundation Portfolio Review. The MSU Department of Art reserves the right to deny or accept transfer courses not covered by the Articulation Agreement as applicable to the B.F.A. degree based on portfolio evaluation. This review requires the submission of artwork completed in studio courses and course descriptions (and in some cases, syllabi) from classes completed for credit at other institutions. Artwork and course information must be uploaded at https://msuart.submittable.com/submit Foundation Portfolio Review Requirements All Art majors are required to participate in the Foundation Portfolio Review. For students interested in the Fine Arts concentration (Ceramics, Drawing, Painting, Printmaking, and Sculpture), the Foundation Portfolio Review will take place in the spring semester of each year. The review is a faculty evaluation of student work from a minimum of 18 credit hours completed in the following courses: Drawing I, Drawing II, Design I, Design II, 3-D Design, and Introduction to Computing for Art.. The Foundation Portfolio Review will result in an "accept" or "deny" into the Fine Arts concentration. For students interested in the Photography concentration, the Foundation Portfolio Review will take place in the fall and spring semester of each year. The review is a faculty evaluation of student work from a minimum of 18 credit hours completed in the following courses: Drawing I, Drawing II, Design I, Design II, 3-D Design, and Photography Survey. The Foundation Portfolio Review will result in an "accept" or "deny" into the Photography concentration. For students interested in Graphic Design, the Foundation Portfolio Review for entrance into that concentration will take place in the fall semester of each year. The review is a faculty evaluation of student work from a minimum of 18 credit hours completed in the following courses: Drawing I, Drawing II, Design I, Design II, 3-D Design, and Introduction to Computing for Art. The Foundation Portfolio Review will result in an "accept" or "deny" in the Graphic Design concentration. Students accepted (by faculty evaluation) into the Fine Arts, Graphic Design, or Photography concentration may begin the concentration sequence of courses. Students denied may remain in the art program and resubmit a portfolio in the next Review. Students cannot pursue a concentration in which they have been denied twice. They will have to choose another concentration in order to pursue a B.F.A. in Art at Mississippi State. Entry into Graphic Design is competitive. Contact the Advising Coordinator for more information.

Senior Presentation Requirements Senior Graphic Design students are required to present a portfolio and present an exhibition. Senior students in the other concentrations are required to present an exhibition as degree requirements. These final presentation requirements are fulfilled in capstone courses; ART 4640 Advanced Studio - Graphic Design for students in the Graphic Design concentration; ART 4083 Senior Research and ART 4093 Senior Thesis for students in the Fine Arts concentration area; and ART 4583 Photographic Portfolio I and ART 4593 Photographic Portfolio II for students in the Photography concentration. Computer and Camera Requirements The Department of Art requires all incoming Art majors to purchase certain technology and equipment necessary for the production and presentation of artwork within departmental courses. All incoming students are required to have a personal laptop computer and required software. The required computer and software must be selected from an approved departmental list of minimum hardware and software requirements available on the Department of Art website. https://www.caad.msstate.edu/current-students/art/materials-fees Financial aid that includes this requirement may be available by contacting the MSU Student Financial Aid and Scholarship office. Additionally, upon enrollment in ART 2103 Photography Survey, students will be required to purchase a digital single-lens reflex (DSLR) camera. The required camera must be selected from an approved departmental list of minimum specifications. The approved list is available on the Department of Art web site. https://www.caad.msstate.edu/current-students/art/materials-fees Student Materials Fee Additional fees associated with class materials, technology and laboratory materials are required of students and are automatically assessed to the students.	Senior Presentation Requirements Senior Graphic Design students are required to present a portfolio and present an exhibition. Senior students in the other concentrations are required to present an exhibition as degree requirements. These final presentation requirements are fulfilled in capstone courses; ART 4640 Advanced Studio - Graphic Design for students in the Graphic Design concentration; ART 4083 Senior Research and ART 4093 Senior Thesis for students in the Fine Arts concentration area; and ART 4583 Photographic Portfolio I and ART 4593 Photographic Portfolio II for students in the Photography concentration. Computer and Camera Requirements The Department of Art requires all incoming Art majors to purchase certain technology and equipment necessary for the production and presentation of artwork within departmental courses. All incoming students are required to have a personal laptop computer and required software. The required computer and software must be selected from an approved departmental list of minimum hardware and software requirements available on the Department of Art website. https://www.caad.msstate.edu/current-students/art/materials-fees Financial aid that includes this requirement may be available by contacting the MSU Student Financial Aid and Scholarship office. Additionally, upon enrollment in ART 2103 Photography Survey, students will be required to purchase a digital single-lens reflex (DSLR) camera. The required camera must be selected from an approved departmental list of minimum specifications. The approved list is available on the Department of Art web site. https://www.caad.msstate.edu/current-students/art/materials-fees Student Materials Fee Additional fees associated with class materials, technology and laboratory materials are required of students and are automatically assessed to the students.

CURRENT CURRICULUM OUTLINE	Required Hours	PROPOSED CURRICULUM OUTLINE	Required Hours
English (Ex: EN 1103 English Comp I): EN 1103 English Comp I or EN 1104 Expanded English Comp I EN 1113 English Comp II or EN 1173 Accelerated Comp II	6	English (Ex: EN 1103 English Comp I): EN 1103 English Comp I or EN 1104 Expanded English Comp I EN 1113 English Comp II or EN 1173 Accelerated Comp II	6
Humanities See General Education courses	6	Humanities See General Education courses	6
Math Math higher than MA1213 – See General Education courses	3	Math Math higher than MA1213 – See General Education courses	3
Fine Arts See Art History and Theory Program	3	Fine Arts See Art History and Theory Program	3
Social Sciences See General Education courses	6	Social Sciences See General Education courses	6

Natural Sciences See General Education courses	6-8	Natural Sciences See General Education courses	6-8
Math/Science Elective See General Education courses	3	Math/Science Elective See General Education courses	3
Fine Arts Concentration (Ceramics, Drawing, Painting, Printmaking, and Sculpture)		Fine Arts Concentration (Ceramics, Drawing, Painting, Printmaking, and Sculpture)	
Foundation Program		Foundation Program	3
ART 1123 Design I	3	ART 1123 Design I	3
ART 1133 Design II	3	ART 1133 Design II	3
ART 1153 Three-Dimensional Design	3	ART 1153 Three-Dimensional Design	3
ART 1213 Drawing I	3	ART 1213 Drawing I	3
ART 1223 Drawing II	3	ART 1223 Drawing II	3
ART 2803 Introduction to Computing for ART*	3	ART 2803 Introduction to Computing for ART*	
*Fulfills Computer Literacy Requirement		*Fulfills Computer Literacy Requirement	
Survey Program		Survey Program	3
ART 2503 Ceramic Art Survey	3	ART 2503 Ceramic Art Survey	3
ART 2013 Painting Survey	3	ART 2013 Painting Survey	3
ART 2213 Life Drawing I	3	ART 2213 Life Drawing I	3
ART 2303 Printmaking Survey	3	ART 2303 Printmaking Survey	3
ART 2403 Sculpture Survey	3	ART 2403 Sculpture Survey	3
ART 2103 Photography Survey	3	ART 2103 Photography Survey	
Art History and Theory Program		Art History and Theory Program	3
ART 1013 Art History I*	3	ART 1013 Art History I*	3
ART 1023 Art History II*	3	ART 1023 Art History II*	
* Fulfills Fine Arts General Education Requirement		* Fulfills Fine Arts General Education Requirement	9
Art History Electives	9	Art History Electives	
Fine Arts Concentration Program*		Fine Arts Concentration Program*	
*Upon successful completion of the Foundation Portfolio Review for the Fine Arts concentration, students proceed into the concentration sequence of courses.		*Upon successful completion of the Foundation Portfolio Review for the Fine Arts concentration, students proceed into the concentration sequence of courses.	
Intermediate Studio Requirement 3 hours chosen from the list below:		Intermediate Studio Requirement 3 hours chosen from the list below:	3
ART 2233 Drawing III	3	ART 2233 Drawing III	
ART 3523 3D Seminar		ART 3523 3D Seminar	
Intermediate Studio Electives See advisor for list of approved electives		Intermediate Studio Electives See advisor for list of approved electives	3
Advance Studio Electives See advisor for list of approved electives	3	Advance Studio Electives See advisor for list of approved electives	12
Advance Studio Requirements ART 4620 Advanced Studio – Fine Arts*	12	Advance Studio Requirements ART 4620 Advanced Studio – Fine Arts*	6
*To be taken in conjunction with ART 4083 Senior Research and ART 4093 Senior Thesis, typically in the final two semesters of coursework)	6	*To be taken in conjunction with ART 4083 Senior Research and ART 4093 Senior Thesis, typically in the final two semesters of coursework)	
Capstone Courses ART 4083 Senior Research* ART 4093 Senior Thesis*	6	Capstone Courses ART 4083 Senior Research* ART 4093 Senior Thesis*	6
* Senior Capstone experience, co-requisite with 6 hours of ART 4620 Advanced Studio - Fine Arts.		* Senior Capstone experience, co-requisite with 6 hours of ART 4620 Advanced Studio - Fine Arts.	

Electives		Electives	
Art Studio Electives choose 6 hours		Art Studio Electives choose 6 hours	
General Elective choose 3 hours	9	General Elective choose 3 hours	9
Graphic Design Concentration		Graphic Design Concentration	
Foundation Program* - *The Foundation Portfolio Review is required after successful completion of the Foundation Program.		Foundation Program* - *The Foundation Portfolio Review is required after successful completion of the Foundation Program.	
ART 1123 Design I	3	ART 1123 Design I	3
ART 1133 Design II	3	ART 1133 Design II	3
ART 1153 Three-Dimensional Design	3	ART 1153 Three-Dimensional Design	3
ART 1213 Drawing I	3	ART 1213 Drawing I	3
ART 1223 Drawing II	3	ART 1223 Drawing II	3
ART 2803 Introduction to Computing for ART*	3	ART 2803 Introduction to Computing for ART*	3
* Fulfills Computer Literacy Requirement		*Fulfills Computer Literacy Requirement	
CO 1003 Fundamentals of Public Speaking	3	CO 1003 Fundamentals of Public Speaking	3
Survey Program		Survey Program	
Choose four of the following courses:	12	Choose four of the following courses:	12
ART 2013 Painting Survey		ART 2013 Painting Survey	
ART 2213 Life Drawing I		ART 2213 Life Drawing I	
ART 2303 Printmaking Survey		ART 2303 Printmaking Survey	
ART 2403 Sculpture Survey		ART 2403 Sculpture Survey	
ART 2103 Photography Survey		ART 2103 Photography Survey	
ART 2503 Ceramic Art Survey		ART 2503 Ceramic Art Survey	
Art History and Theory Program		Art History and Theory Program	
ART 1013 Art History I*		ART 1013 Art History I*	
ART 1023 Art History II*		ART 1023 Art History II*	
ART 3163 History of Graphic Design	3	ART 3163 History of Graphic Design	3
* Fulfills Fine Arts General Education	3	* Fulfills Fine Arts General Education	3
Requirement	3	Requirement	3
Art History Electives		Art History Electives	
Concentration Core	6	Concentration Core	6
ART 2813 Intermediate Computing for Designers		ART 2813 Intermediate Computing for Designers	
ART 3313 Graphic Art Design I	3	ART 3313 Graphic Art Design I	3
ART 3323 Graphic Art Design II		ART 3323 Graphic Art Design II	
ART 4103 The Art of Typography and Layout I	3	ART 4103 The Art of Typography and Layout I	3
ART 4403 Advertising Design I	3	ART 4403 Advertising Design I	3
ART 4640 Advanced Studio-Graphic Design	3	ART 4640 Advanced Studio-Graphic Design	3
ART 4883 Graphic Design for the Internet	3	ART 4883 Graphic Design for the Internet	3
	3		3
Concentration Electives	3	Concentration Electives	3
Must be selected from list or with consent of Concentration Coordinator		Must be selected from list or with consent of Concentration Coordinator	
ART 3443 Illustration	12	ART 3443 Illustration	12
ART 3873 Digital Photography		ART 3873 Digital Photography	
ART 3913 Introduction to Print Production		ART 3913 Introduction to Print Production	
ART 4113 The Art of Typography and Layout II		ART 4113 The Art of Typography and Layout II	
ART 4523 Internship in Graphic Art Design		ART 4523 Internship in Graphic Art Design	
ART 4713 Advanced Print Production		ART 4713 Advanced Print Production	
ART 4813 Introduction of Multimedia I Design and Authoring		ART 4813 Introduction of Multimedia I Design and Authoring	
ART 4863 Advanced Studio – Computer Art and Design		ART 4863 Advanced Studio – Computer Art and Design	
Electives		Electives	

Art Studio Electives choose 6 hours General Elective choose 3 hours	9	Art Studio Electives choose 6 hours General Elective choose 3 hours	9
Photography Concentration		Photography Concentration	
Foundation Program	3	Foundation Program	3
ART 1123 Design I	3	ART 1123 Design I	3
ART 1133 Design II	3	ART 1133 Design II	3
ART 1153 Three-Dimensional Design	3	ART 1153 Three-Dimensional Design	3
ART 1213 Drawing I	3	ART 1213 Drawing I	3
ART 1223 Drawing II	3	ART 1223 Drawing II	3
CO 1003 Fundamentals of Public Speaking		CO 1003 Fundamentals of Public Speaking	
Survey Program		Survey Program	
ART 2103 Photography Survey	3	ART 2103 Photography Survey	3
ART 2303 Printmaking Survey	3	ART 2303 Printmaking Survey	3
Choose two of the following: ART 2013 Painting Survey ART 2213 Life Drawing I ART 2403 Sculpture Survey ART 2503 Ceramic Art Survey	6	Choose two of the following: ART 2013 Painting Survey ART 2213 Life Drawing I ART 2403 Sculpture Survey ART 2503 Ceramic Art Survey	6
Art History and Theory Program		Art History and Theory Program	
ART 1013 Art History I	3	ART 1013 Art History I	3
ART 1023 Art History II	3	ART 1023 Art History II	3
ART 3633 History of Photography (or approved photo/film based art history course)	3	ART 3633 History of Photography (or approved photo/film based art history course)	3
ART History Electives	6	ART History Electives	6
Concentration Core		Concentration Core	
ART 3223 Darkroom Basics	3	ART 3223 Darkroom Basics	3
ART 3233 Studio Lighting	3	ART 3233 Studio Lighting	3
ART 3873 Digital Photography	3	ART 3873 Digital Photography	3
ART 4223 Alternative Photography or ART 4443 Alternative Color	3	ART 4223 Alternative Photography or ART 4443 Alternative Color	3
ART 4583 Photographic Portfolio I	3	ART 4583 Photographic Portfolio I	3
ART 4593 Photographic Portfolio II	3	ART 4593 Photographic Portfolio II	3
Concentration Electives Must be selected from list or with consent of Concentration Coordinator ART 3243 Intermediate Darkroom ART 3303 Printmaking II ART 3803 Gallery Management ART 4223 Alternative Photography ART 4443 Alternative Color ART 4660 Advanced Studio – Photography ART 4693 Internship in Fine Art ART 4873 Digital Imaging CO 3713 Digital Communication	12	Concentration Electives Must be selected from list or with consent of Concentration Coordinator ART 3243 Intermediate Darkroom ART 3303 Printmaking II ART 3803 Gallery Management ART 4223 Alternative Photography ART 4443 Alternative Color ART 4660 Advanced Studio – Photography ART 4693 Internship in Fine Art ART 4873 Digital Imaging CO 3713 Digital Communication	12
Art Studio Electives	15	Art Studio Electives	15
Total Hours	120	Total Hours	120
Art Minor The Department of Art offers a minor in Art. The minor consists of 18 credit hours of courses with an ART prefix. One or more 1000-level courses and one 2000-level course must be completed in addition to at least three 3000- or 4000-level		Art Minor The Department of Art offers a minor in Art. The minor consists of 18 credit hours of courses with an ART prefix. One or more 1000-level courses and one 2000-level course must be completed in addition to at least three 3000- or	

courses. For an Art minor, a student may take all Art studio courses or a combination of Studio and Art History. Art History Minor A minor in Art History consists of 18 credit hours. A student must take ART 1013 Art History I ART 1023 Art History II Choose four of the following: ART 3143 Italian Renaissance Art History ART 3603 Directed Writings in Modern Art History ART 3613 Art and Film ART 3623 Art in France: 1850-1900 ART 3653 Roman Baroque Art ART 3663 Medieval Stained Glass ART 3673 The Gothic Cathedral ART 3683 The History of Art and Religion ART 4573 Critical Issues in Recent Art Other approved Art History courses	3 3 12	4000-level courses. For an Art minor, a student may take all Art studio courses or a combination of Studio and Art History. Art History Minor A minor in Art History consists of 18 credit hours. A student must take ART 1013 Art History I ART 1023 Art History II Choose four of the following: ART 3143 Italian Renaissance Art History ART 3603 Directed Writings in Modern Art History ART 3613 Art and Film ART 3623 Art in France: 1850-1900 ART 3653 Roman Baroque Art ART 3663 Medieval Stained Glass ART 3673 The Gothic Cathedral ART 3683 The History of Art and Religion ART 4573 Critical Issues in Recent Art Other approved Art History courses	3 3 12
Total Hours	18	Total Hours	18
Accreditation Mississippi State University is an accredited institutional member of the National Association of Schools of Art and Design.		**Photography Minor** **The Department of Art offers a minor in Photography (PM). A minor in Photography consists of 18 credit hours. ART 1213 Design 1, ART 2103 Photography Survey, and four approved elective courses. For a Photography Minor, a student may take all Studio courses or a combination of Studio and Art History. Students must have no less than nine (9) hours of photography courses beyond ART 2103 to receive a minor in photography. Art majors are allowed to pursue Art minors in areas outside of their concentration area.** **Required Courses:** **ART 1123 Design I** **ART 2103 Photography Survey** **Electives:** **Choose four approved, upper-level Photography courses (contact department for approved list)** Accreditation Mississippi State University is an accredited institutional member of the National Association of Schools of Art and Design.	**3** **3** **12**
		Total Hours	**18**