APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted to UCCC Mail Stop 9702 (281 Garner Hall), Phone: 325-9410.

College Architecture, Art & Design **Department:** ART

Contact Person: Suzanne Powney **Mail Stop:** 9638 **E-mail:** spowney@caad.mssta

Nature of Change: Modification **Date Initiated:** 1.21.24

Current Degree (BS, MS, etc.): BFA

Current Major: ART

Current Concentration(s): Fine Art, Photography, Graphic

Current Campus(es): ☑ **Starkville** ☐ **Meridian** ☐ **Distance** ☐ **Gulf Coast***

*Gulf Coast campus for Bagley College of Engineering only

New Degree (BS, MS, etc.): _____

Effective Date:

Semester	**Year**
Fall	2025

**Any new program or modification desiring a starting semester other than fall must include a justification

Proposed Major: _____

Proposed Concentration(s): _____

Proposed Campus(es)

☑ Starkville
☐ Meridian
☐ Distance
☐ Gulf Coast*

*Gulf Coast campus for Bagley College of Engineering only

Summary of Proposed Changes:

- Admission threshold of 2.0 for students wishing to change majors to Art.
- Updated Art History requirements.
- Updated major core requirements.
- Name changes for Graphic Design and Art History courses.
- Graphic Design change in listed electives to “Select from approved electives list.”
- Photography change from listed electives to “Select from approved electives list.”
- Photography change in required images for the portfolio review.
- Photography expansion of equipment requirements to include mirrorless camera.
- Fine Art change in listed electives to “Select from approved electives list.”
- Fine Art replacing 6 hours requirement of ART 4620 Advanced Studio Fine Art with 6 hours of Advanced emphasis electives.
- Art History Minor change in listed electives to “Choose four approved, upper-level Art History courses.”

Approved: **Date:**

Department Head — 1/15/25

Director of Academic Quality — 1/27/25

Alexis Gregory Digitally signed by Alexis Gregory Date: 2025.01.30 11:35:13 -06'00'

Chair, College or School Curriculum Committee

Dominic Lippillo Digitally signed by Dominic Lippillo Date: 2025.02.03 08:42:59 -06'00'

Dean of College or School

Chair, University Committee on Courses and Curricula

Chair, Graduate Council (if applicable)

Chair, Deans Council

FOR OIRE USE ONLY

- ☐ Substantive Change to SACSCOC
- ☐ Notification to SACSCOC
- ☐ No significant departure

OIRE Representative Initials _____

Department of Art Degree Modification

JUSTIFICATION

- Admission threshold of 2.0 for students wishing to change majors to Art.
    - The Department of Art wishes to implement a 2.0 GPA requirement to ensure that students who want to transfer into our program from another on campus are prepared to pursue a BFA successfully.
- Updated Art History requirements.
    - The Department of Art is adding ART 2063 *Global Contemporary Art* to our core requirements. This change aligns our offerings with MSU's mission and our accrediting body's recommendation to provide our students with exposure to global contemporary art.
- Updated major core requirements.
    - The Department of Art's three concentrations, Photography, Graphic Design, and Fine Art, have historically shared the same core requirements except for one course. Photography has agreed to take on the same core requirements as Graphic Design and Fine Art by replacing Photo Survey with Digital Design I. This change creates a common foundation for all BFA students and allows students interested in Photography to pursue the emphasis earlier.
- Name changes for Graphic Design and Art History courses.
    - The Department of Art is changing the names of graphic design courses to modernize naming conventions with industry expectations in the field.
- Graphic Design change in listed electives to "Select from approved electives list."
    - The Department of Art is removing the outdated list of graphic design electives from the course catalog and changing the guideline to "Select from approved electives list." This change will allow us to keep a current list of approved electives in Degree Works.
- Photography change from listed electives to "Select from approved electives list."
    - The Department of Art is removing the outdated list of photography electives from the course catalog and changing the guideline to "Select from approved electives list." This change will allow us to keep a current list of approved electives in Degree Works.
- Photography change in required images for the portfolio review.
    - Photography is updating its image requirements for portfolio review to reflect the change to include Digital Design I as a core requirement. (see above)
- Photography expansion of equipment requirements to include mirrorless camera.
    - Photography is expanding its required camera options to include mirrorless cameras. This reflects the increased capabilities of digital cameras and a desire to provide a less expensive alternative to the expensive DSLR camera now required.
- Fine Art change in listed electives to "Select from approved electives list."
    - The Department of Art is removing the outdated list of fine art electives from the course catalog and changing the guideline to "Select from approved electives list." This change will allow us to keep a current list of approved electives in Degree Works.
- Fine Art replacing 6 hours required of ART 4620 Advanced Studio Fine Art with 6 hours of Advanced emphasis electives.
    - The Department of Art Fine Art Coordinators voted to return to a previous model of advanced elective requirements. We have determined that replacing two emphasis electives with a common studio course during senior capstone semesters negatively impacts enrollment numbers and the quality of expected outcomes in each of the Fine Art emphasis areas.
- Art History Minor change in listed electives to "Choose four approved, upper-level Art History courses."
    - The Department of Art is removing the outdated list of Art History electives from the course catalog and changing the guideline to "Select from approved electives list." This change will allow us to keep a current list of approved electives in Degree Works.

Learning Outcomes

The Department of Art feels these changes to streamline and update our curriculum will enhance our ability to deliver the global outcomes established for each student graduating with a BFA from MSU:

1. Students will communicate their work on a professional level (ex. employment and public-facing projects).
2. Students will understand the relationship between visual Art and Art History.
3. Students will demonstrate proficiency in research methods for the artist in contemporary practice.

MISSISSIPPI STATE UNIVERSITY

College of Architecture Art + Design
Department of Art

P.O. Box 5187
415 Barr Avenue
Mississippi State, MS 39762

P. 662.325.2970
F. 662.325.3850
www.caad.msstate.edu

University Curriculum Committee
279 Garner Hall
Mississippi State, MS 39762

January 6, 2025

RE: Department of Art Degree Modifications

Dear UCC,

On 1.26.2024, and in subsequent meetings among appropriate committees, the Department of Art reviewed and discussed recommendations for degree modifications made by the department curriculum committee and department area coordinators. The faculty passed motions approving overall degree modifications in the following areas:

- Admission threshold of 2.0 for students wishing to change majors to Art.
- Updated Art History requirements.
- Updated major core requirements.
- Name changes for Graphic Design and Art History courses.
- Graphic Design change in listed electives to “Select from approved electives list.”
- Photography change from listed electives to “Select from approved electives list.”
- Photography change in required images for the portfolio review.
- Photography expansion of equipment requirements to include mirrorless camera.
- Fine Art change in listed electives to “Select from approved electives list.”
- Fine Art replacing 6 hours required of ART 4620 Advanced Studio Fine Art with 6 hours of Advanced emphasis electives.
- Art History Minor change in listed electives to “Choose four approved, upper-level Art History courses.”

Art faculty support these changes and the changes to concentration areas found in this degree modification as recommended by the respective concentration faculty.

Sincerely,

Critz Campbell Digitally signed by Critz Campbell
Date: 2025.01.06 09:40:34 -06'00'

Critz Campbell
Professor & Head
Department of Art

Supporting quorum of faculty:

Dominic Lippillo	Keum Taek Jung
Suzanne Powney	Jacob Crook
Caroline Hatfield	Aubrey Pohl
Rowan Haug	Jenna Altomonte

Signature: Dominic Lippillo (Jan 6, 2025 09:49 CST)

Email: dlippillo@caad.msstate.edu

Signature: Caroline Hatfield (Jan 6, 2025 10:27 CST)

Email: chatfield@caad.msstate.edu

Signature: Keum Taek Jung (Jan 6, 2025 17:35 CST)

Email: kjung@caad.msstate.edu

Signature: Aubrey Pohl (Jan 6, 2025 18:22 CST)

Email: apohl@caad.msstate.edu

Signature: Suzanne Powney (Jan 6, 2025 10:17 CST)

Email: spowney@caad.msstate.edu

Signature: Rowan Haug (Jan 6, 2025 13:24 CST)

Email: rhaug@caad.msstate.edu

Signature: Jacob Crook (Jan 6, 2025 18:19 CST)

Email: jc4493@msstate.edu

Signature: Jenna Altomonte (Jan 6, 2025 19:28 EST)

Email: jaa524@msstate.edu

MISSISSIPPI STATE UNIVERSITY
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Tel: 662.325.2970
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COLLEGE OF ARCHITECTURE ART + DESIGN
www.caad.msstate.edu

DEPARTMENT OF ART

September 6, 2024

RE: Electives list

Dear UCC Committee,

The Department of Art supports the attached electives list for each emphasis area with the concentrations of Fine Art, Graphic Design, and Photography.

Committee Members	Signatures	Vote
Critz Campbell Professor, Drawing		Yes
Jacob Crook Assistant Professor, Printmaking		Yes
Marita Gootee Professor, Photography		Yes
Benjamin Harvey Associate Professor, Art History		YES
Caroline Hatfield Assistant Professor, Sculpture		Yes
Cassie Hester Associate Professor, Graphic Design		Yes
Robert Long Professor, Ceramics		Yes
Joseph Morzuch Associate Professor, Painting		YES

Sincerely

Suzanne Powney – Associate Professor
Curriculum Committee Chair
Department of Art

Art History Electives	Graphic Design	Photography
Current Course Catalog Electives	**Current Course Catalog Electives**	**Current Course Catalog Electives**
ART 3143 Ital Ren Art Hist	ART 4523 Graphic Design Internship	ART 4683 Internship Photography
ART 3163 History of Graphic Design (GD Required)	ART 4113 Typography II	ART 3263 Scanography
ART 3603 Modern Art Writing	ART 4883 Web Design I	ART 4443 Alternative Color Process
ART 3613 Art and Film	ART 3913 Introduction to Print Production	ART 3303 Printmaking II
ART 3623 Art in France 1850-1900	ART 4713 Advanced Print Production	ART 4223 Alternative Processes
ART 3633 History of Photography (Photo Required)	ART 4723 Advanced Concept Development	ART 4460 Advanced Photography [can be repeated
ART 3653 Roman Baroque Art	ART 4813 Interactive Design II	ART 4873 Digital Imaging I
ART 3663 Medieval Stained Glass	ART 3873 Digital Photography	ART 4990 Special Topics [offered in the Photography Concentration]
ART 3673 The Gothic Cathedral	ART 4143 Letterpress for Design	CO 3713 Digital Communication
ART 3683 Art and Religion	ART 4163 Visual Storytelling	CO 4423 Advanced Photographic Communication
ART 2063 Global Contemporary Art	ART 4353 Illustration for Design	ART 4893 Video Art
ART 2904 Introduction to Film	ART 4373 Motion Graphics	ART 3253 Photogram
ART 4023/6023 Performance Art and Critcism	ART 4423 Presentation Skills for Designers	ART 4163 Visual Storytelling
ART 4043 History of Digital Art	ART 4990 Special Topics [offered in the graphic design Concentration]	
ART 4073 Visualizing Resistance in the Global South	ART 3233 Studio Lighting	
ART 4124/6124 Topics in Film	ART 4000 Directed Individual Study [offered by graphic design faculty]	
ART 4153 Art in the City	ART 4123 Screenprinting for Design	
ART 4924 Film Theory		

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www.caad.msstate.edu

September 20, 2024

RE: Degree Modification

Dear UCC Committee,

The Department of Art curriculum committee supports the degree modification, including changing the names of art history to reduce an assumption that the courses are sequential. The department is changing the names of graphic design courses to modernize naming conventions with industry expectations in the field. The math requirements have been updated to university standards as quantitative reasoning. To meet curriculum guidelines, we support the creation of two new courses for graphic design concentration, ART 4183 Interactive Design I and 4913 Graphic Design Capstone. The full list of course name changes is below.

ART 1013 Art History I	**ART 1013 Art History Pre-1300's**
ART 1023 Art History II	**ART 1023 Art History Post-1300's**
ART 2413 Hi & Appr Artcrafts	**ART 2413 Appreciation of Art & Crafts Movement**
ART 2803 Intro to Comp Art	**ART 2803 Digital Design I**
ART 2813 Intermediate Comp	**ART 2813 Digital Design II**
ART 3313 Graphic Art Design I	**ART 3313 Graphic Design I**
ART 3323 Graphic Art Design II	**ART 3323 Graphic Design II**
ART 4103 The Art of Typography and Layout I	**ART 4103 Typography I**
ART 4113 The Art of Typography and Layout II	**ART 4113 Typography II**
	ART 4183 Interactive Design I
ART 4523 Internship in Graphic Art Design	**ART 4523 Graphic Design Internship**
ART 4813 Introduction to Multimedia Design and Authoring	**ART 4813 Interactive Design II**
ART 4883 Graphic Design for the Internet	**ART 4883 Web Design I**
ART 4640 Advanced Studio-Graphic design	**ART 4913 Graphic Design Capstone**

Committee Members	Signatures	Vote
Taek Jung Assistant Professor		Yes
Aubrey Pohl Assistant Professor		YES
Aaron McElfish Instructor		Yes

Sincerely

Suzanne Powney – Associate Professor
Curriculum Committee Chair
Department of Art

DEGREE MODIFICATION OUTLINE FORM

Use the chart below to make modifications to an existing undergraduate degree outline. If any General Education (Core) course is acceptable in the category, please indicate by saying "any Gen Ed course". There is no need to type in the whole list. All deleted courses and information should be shown in *italics* and all new courses and information in **bold**. Include the course prefix, number, and title in both columns. Expand this table as needed.

CURRENT Degree Description	PROPOSED Degree Description
Degree: BFA Major: Art Concentration: Fine Art, Graphic Design, Photography	Degree: BFA Major: Art Concentration: Fine Art, Graphic Design, Photography
Mission The Department of Art's primary undergraduate responsibilities include educating professional artists with concentrations in Fine Arts, Graphic Design, and Photography; preparing students for a career or advanced study; offering courses that fulfill University requirements; and providing an active art gallery to serve the University, the community, and region. **Bachelor of Fine Arts** The Bachelor of Fine Arts (B.F.A.) degree is a professional studio degree. The B.F.A. degree is earned after successful completion of an intensive, 4-year program that provides the student with a series of in-depth studio experiences leading to thesis/senior presentation balanced by studies in humanities, communication, mathematics, and sciences. The B.F.A. degree may also serve as a preparation for graduate studies-usually the Master of Fine Arts degree in studio art or design. **Admission** Art-Undeclared (UART) - All students desiring to major in art will be admitted into Art-Undeclared in the Department of Art at Mississippi State University. Students will declare their concentration following successful passage of the Foundation Portfolio Review in that concentration.	**Mission** The Department of Art's primary undergraduate responsibilities include educating professional artists with concentrations in Fine Arts, Graphic Design, and Photography; preparing students for a career or advanced study; offering courses that fulfill University requirements; and providing an active art gallery to serve the University, the community, and region. **Bachelor of Fine Arts** The Bachelor of Fine Arts (B.F.A.) degree is a professional studio degree. The B.F.A. degree is earned after successful completion of an intensive, 4-year program that provides the student with a series of in-depth studio experiences leading to thesis/senior presentation balanced by studies in humanities, communication, mathematics, and sciences. The B.F.A. degree may also serve as a preparation for graduate studies-usually the Master of Fine Arts degree in studio art or design. **Admission** Art-Undeclared (UART) - All students desiring to major in art will be admitted into Art-Undeclared in the Department of Art at Mississippi State University. Students will declare their concentration following successful passage of the Foundation Portfolio Review in that concentration. **Current MSU students wishing to change majors to Art must meet a minimum grade point average of 2.0 on courses taken at MSU.**
Concentrations In the Bachelor of Fine Arts degree, a student may choose a concentration from the following: Fine Arts, Graphic Design, and Photography. **Transfer Requirements** As part of the Articulation Agreement between Mississippi Junior and Community Colleges and the state's four-year universities, the following courses will automatically transfer to MSU. A grade of "C" or better is required in each class to be accepted by the Department of Art. • ART 1213 Drawing I • ART 1223 Drawing II • ART 1123 Design I (2-D) • ART 1133 Design II (Color) • *ART 1013 Art History I* • *ART 1023 Art History II* • ART 1153 3D Design.	**Concentrations** In the Bachelor of Fine Arts degree, a student may choose a concentration from the following: Fine Arts, Graphic Design, and Photography. **Transfer Requirements** As part of the Articulation Agreement between Mississippi Junior and Community Colleges and the state's four-year universities, the following courses will automatically transfer to MSU. A grade of "C" or better is required in each class to be accepted by the Department of Art. • ART 1213 Drawing I • ART 1223 Drawing II • ART 1123 Design I (2-D) • ART 1133 Design II (Color) • **ART 1013 Art History pre-1300's *** • **ART 1023 Art History post 1300's** • ART 1153 3D Design.

Images of articulated studio coursework work should be submitted to https://msuart.submittable.com/submit for review by the Department of Art Faculty to ensure success in the department's Foundation Portfolio Review. The MSU Department of Art reserves the right to deny or accept transfer courses not covered by the Articulation Agreement as applicable to the B.F.A. degree based on portfolio evaluation. This review requires the submission of artwork completed in studio courses and course descriptions (and in some cases, syllabi) from classes completed for credit at other institutions. Artwork and course information must be uploaded at https://msuart.submittable.com/submit **Foundation Portfolio Review Requirements** All Art majors are required to participate in the Foundation Portfolio Review. For students interested in the Fine Arts concentration (Ceramics, Drawing, Painting, Printmaking, and Sculpture), the Foundation Portfolio Review will take place in the spring semester of each year. The review is a faculty evaluation of student work from a minimum of 18 credit hours completed in the following courses: Drawing I, Drawing II, Design I, Design II, 3-D Design, and *Introduction to Computing* for Art. The Foundation Portfolio Review will result in an "accept" or "deny" into the Fine Arts concentration. For students interested in the Photography concentration, the Foundation Portfolio Review will take place in the fall and spring semester of each year. The review is a faculty evaluation of student work from a minimum of 18 credit hours completed in the following courses: Drawing I, Drawing II, Design I, Design II, 3-D Design, and *Photography Survey*. The Foundation Portfolio Review will result in an "accept" or "deny" into the Photography concentration. For students interested in Graphic Design, the Foundation Portfolio Review for entrance into that concentration will take place in the fall semester of each year. The review is a faculty evaluation of student work from a minimum of 18 credit hours completed in the following courses: Drawing I, Drawing II, Design I, Design II, 3-D Design, and *Introduction to Computing for Art*. The Foundation Portfolio Review will result in an "accept" or "deny" in the Graphic Design concentration. Students accepted (by faculty evaluation) into the Fine Arts, Graphic Design, or Photography concentration may begin the concentration sequence of courses. Students denied may remain in the art program and resubmit a portfolio in the next Review. Students cannot pursue a concentration in which they have been denied twice. They will have to choose another concentration in order to pursue a B.F.A. in Art at Mississippi State. Entry into Graphic Design is competitive. Contact the Advising Coordinator for more information.	Images of articulated studio coursework work should be submitted to https://msuart.submittable.com/submit for review by the Department of Art Faculty to ensure success in the department's Foundation Portfolio Review. The MSU Department of Art reserves the right to deny or accept transfer courses not covered by the Articulation Agreement as applicable to the B.F.A. degree based on portfolio evaluation. This review requires the submission of artwork completed in studio courses and course descriptions (and in some cases, syllabi) from classes completed for credit at other institutions. Artwork and course information must be uploaded at https://msuart.submittable.com/submit **Foundation Portfolio Review Requirements** All Art majors are required to participate in the Foundation Portfolio Review. 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Senior Presentation Requirements
Senior Graphic Design students are required to present a portfolio and present an exhibition. Senior students in the other concentrations are required to present an exhibition as degree requirements. These final presentation requirements are fulfilled in capstone courses; ART 4640 *Advanced Studio - Graphic Design* for students in the Graphic Design concentration; ART 4083 Senior Research and ART 4093 Senior Thesis for students in the Fine Arts concentration area; and ART 4583 Photographic Portfolio I and ART 4593 Photographic Portfolio II for students in the Photography concentration.

Computer and Camera Requirements
The Department of Art requires all incoming Art majors to purchase certain technology and equipment necessary for the production and presentation of artwork within departmental courses. All incoming students are required to have a personal laptop computer and required software. The required computer and software must be selected from an approved departmental list of minimum hardware and software requirements available on the Department of Art website. https://www.caad.msstate.edu/current-students/art/materials-fees

Financial aid that includes this requirement may be available by contacting the MSU Student Financial Aid and Scholarship office.

Additionally, upon enrollment in ART 2103 Photography Survey, students will be required to purchase a digital single-lens reflex (DSLR) camera. The required camera must be selected from an approved departmental list of minimum specifications. The approved list is available on the Department of Art web site. https://www.caad.msstate.edu/current-students/art/materials-fees

Student Materials Fee

Additional fees associated with class materials, technology and laboratory materials are required of students and are automatically assessed to the students.

Senior Presentation Requirements
Senior Graphic Design students are required to present a portfolio and present an exhibition. Senior students in the other concentrations are required to present an exhibition as degree requirements. These final presentation requirements are fulfilled in capstone courses; ART 4640 **Graphic Design Capstone** for students in the Graphic Design concentration; ART 4083 Senior Research and ART 4093 Senior Thesis for students in the Fine Arts concentration area; and ART 4583 Photographic Portfolio I and ART 4593 Photographic Portfolio II for students in the Photography concentration.

Computer and Camera Requirements
The Department of Art requires all incoming Art majors to purchase certain technology and equipment necessary for the production and presentation of artwork within departmental courses. All incoming students are required to have a personal laptop computer and required software. The required computer and software must be selected from an approved departmental list of minimum hardware and software requirements available on the Department of Art website. https://www.caad.msstate.edu/current-students/art/materials-fees

Financial aid that includes this requirement may be available by contacting the MSU Student Financial Aid and Scholarship office.

Additionally, upon enrollment in ART 2103 Photography Survey, students will be required to purchase a digital single-lens reflex (DSLR) camera **or mirrorless camera**. The required camera must be selected from an approved departmental list of minimum specifications. The approved list is available on the Department of Art web site. https://www.caad.msstate.edu/current-students/art/materials-fees

Student Materials Fee

Additional fees associated with class materials, technology and laboratory materials are required of students and are automatically assessed to the students.

CURRENT CURRICULUM OUTLINE	Required Hours	PROPOSED CURRICULUM OUTLINE	Required Hours
English (Ex: EN 1103 English Comp I): EN 1103 English Comp I or EN 1104 Expanded English Comp I EN 1113 English Comp II or EN 1173 Accelerated Comp II	6	English (Ex: EN 1103 English Comp I): EN 1103 English Comp I or EN 1104 Expanded English Comp I EN 1113 English Comp II or EN 1173 Accelerated Comp II	6
Fine Arts (General Education): See Art History and Theory Program	*3*	Fine Arts (General Education): **ART 1013 Art History pre-1300's**	3
Natural Sciences (2 labs required from Gen Ed): See General Education courses	6-8	Natural Sciences (2 labs required from Gen Ed): See General Education courses	6-8
Extra Science (if appropriate) *See General Science courses*		**Additional Math or Science**	**3**
Math (General Education): *MA 1313*	*6-9*	**Quantitative Reasoning (General Education):** **Select from general education list**	**3**

Additional Math Class higher than MA 1313 -- See General Education courses			
Humanities (General Education): See General Education courses	6	Humanities (General Education): See General Education courses	6
Social/Behavioral Sciences (Gen Ed): See General Education courses	6	Social/Behavioral Sciences (Gen Ed): See General Education courses	6
		Major Core Courses	
		ART 1123 Design I	**3**
		ART 1133 Design II	**3**
		ART 1153 Three-Dimensional Design	**3**
		ART 1213 Drawing I	**3**
		ART 1223 Drawing II	**3**
		ART 1023 Art History post 1300's	**3**
		ART 2063 Global Contemporary	**3**
		** Fulfills Fine Arts General Education Requirement*	
		ART 2803 Digital Design I	**3**
Fine Arts Concentration		Fine Arts Concentration	
(Ceramics, Drawing, Painting, Printmaking, and Sculpture)		(Ceramics, Drawing, Painting, Printmaking, and Sculpture)	
Foundation Program			
ART 1123 Design I	3		
ART 1133 Design II	3		
ART 1153 Three-Dimensional Design	3		
ART 1213 Drawing I	3		
ART 1223 Drawing II	3		
*ART 2803 Introduction to Computing for ART**	3		
**Fulfills Computer Literacy Requirement*			
Survey Program			
ART 2503 Ceramic Art Survey	3	**Survey Requirements**	
ART 2013 Painting Survey	3	ART 2503 Ceramic Art Survey	3
ART 2213 Life Drawing I	3	ART 2013 Painting Survey	3
ART 2303 Printmaking Survey	3	ART 2213 Life Drawing I	3
ART 2403 Sculpture Survey	3	ART 2303 Printmaking Survey	3
ART 2103 Photography Survey	3	ART 2403 Sculpture Survey	3
		ART 2103 Photography Survey	3
Art History and Theory Program		**Art History and Theory Requirements**	
*ART 1013 Art History I**	*3*		
*ART 1023 Art History II**	*3*		
** Fulfills Fine Arts General Education Requirement*			**6**
Art History Electives	*9*	**Art History Electives** **Select from the approved electives list.**	
Fine Arts Concentration Program* *Upon successful completion of the Foundation Portfolio Review for the Fine Arts concentration, students proceed into the concentration sequence of courses.		Fine Arts Concentration Program* *Upon successful completion of the Foundation Portfolio Review for the Fine Arts concentration, students proceed into the concentration sequence of courses.	
Intermediate Studio Requirement 3 hours chosen from the list below: ART 2233 Drawing III ART 3523 3D Seminar	3	Intermediate Studio Requirement 3 hours chosen from the list below: ART 2233 Drawing III ART 3523 3D Seminar	3
Intermediate Studio Electives *See advisor for list of approved electives*	3	Intermediate Studio Electives **Select from the approved electives list.**	3

Advance Studio Electives See advisor for list of approved electives	*12*	Advance Studio Electives See advisor for list of approved electives	**18**
Advance Studio Requirements *ART 4620 Advanced Studio – Fine Arts** **To be taken in conjunction with* *ART 4083 Senior Research and ART 4093 Senior Thesis, typically in the final two semesters of coursework)*	6		
Capstone Courses *ART 4083 Senior Research** *ART 4093 Senior Thesis** ** Senior Capstone experience, co-requisite with 6 hours of ART 4620 Advanced Studio - Fine Arts.*	*6*	Capstone Courses **ART 4083 Senior Research** **ART 4093 Senior Thesis**	**3** **3**
Electives *Art Studio Electives* choose 6 hours General Elective choose 3 hours	*9*	Electives **Art Electives (choose 6 hours of any ART course approved for Art majors.)** General Elective choose 3 hours	9
Graphic Design Concentration		Graphic Design Concentration	
Foundation Program - *The Foundation Portfolio Review is required after successful completion of the Foundation Program.*		**Foundation Course Requirements**	
ART 1123 Design I			
ART 1133 Design II	*3*		
ART 1153 Three-Dimensional Design	*3*		
ART 1213 Drawing I	*3*		
ART 1223 Drawing II	*3*		
*ART 2803 Introduction to Computing for ART**	*3*		
** Fulfills Computer Literacy Requirement*	*3*		
CO 1003 Fundamentals of Public Speaking	*3*	CO 1003 Fundamentals of Public Speaking **or** **ART 4423 Presentation Skills for Designers**	3
Survey Program Choose four of the following courses: ART 2013 Painting Survey ART 2213 Life Drawing I ART 2303 Printmaking Survey ART 2403 Sculpture Survey ART 2103 Photography Survey ART 2503 Ceramic Art Survey	12	**Survey Requirements** Choose four of the following courses: ART 2013 Painting Survey ART 2213 Life Drawing I ART 2303 Printmaking Survey ART 2403 Sculpture Survey ART 2103 Photography Survey ART 2503 Ceramic Art Survey	12
Art History and Theory Program *ART 1013 Art History I** *ART 1023 Art History II** *ART 3163 History of Graphic Design* ** Fulfills Fine Arts General Education Requirement*	*3* *3* *3*	**Art History and Theory Requirement** ART 3163 History of Graphic Design	3
Art History Electives	*6*	Art History Electives **Select from the approved electives list.**	**3**
Concentration Core *ART 2813 Intermediate Computing for Designers*	3	Concentration Core **ART 2813 Digital Design II**	3
ART 3313 Graphic Art Design I	3	**ART 3313 Graphic Design I**	3
ART 3323 Graphic Art Design II	3	**ART 3323 Graphic Design II**	3
ART 4103 The Art of Typography and Layout I	3	**ART 4103 Typography I**	3
ART 4403 Advertising Design I	3	**ART 4183 Interactive Design I**	3
ART 4640 Advanced Studio-Graphic Design	3	ART 4403 Advertising Design I	3
ART 4883 Graphic Design for the Internet	3	**ART 4913 Graphic Design Capstone**	3

Concentration Electives *Must be selected from list or with consent of Concentration Coordinator* *ART 3443 Illustration* *ART 3873 Digital Photography* *ART 3913 Introduction to Print Production* *ART 4113 The Art of Typography and Layout II* *ART 4523 Internship in Graphic Art Design* *ART 4713 Advanced Print Production* *ART 4813 Introduction of Multimedia I Design and Authoring* *ART 4863 Advanced Studio – Computer Art and Design*	12	Concentration Electives **Select from approved concentration electives list.**	12
Electives *Art Studio Electives choose 6 hours* General Elective choose 3 hours	9	Electives **Art Electives (choose 6 hours of any ART course approved for Art majors.)** General Elective choose 3 hours	9
Photography Concentration		Photography Concentration	
Foundation Program		**Foundation Course Requirements**	
ART 1123 Design I	3		
ART 1133 Design II	3		
ART 1153 Three-Dimensional Design	3		
ART 1213 Drawing I	3		
ART 1223 Drawing II	3		
CO 1003 Fundamentals of Public Speaking	3	CO 1003 Fundamentals of Public Speaking	3
Survey Program		**Survey Requirements**	
ART 2103 Photography Survey	3	ART 2103 Photography Survey	3
ART 2303 Printmaking Survey	*3*		
Choose two of the following: ART 2013 Painting Survey ART 2213 Life Drawing I ART 2403 Sculpture Survey ART 2503 Ceramic Art Survey	*6*	**Choose three of the following:** ART 2013 Painting Survey ART 2213 Life Drawing I ART 2403 Sculpture Survey ART 2503 Ceramic Art Survey **ART 2303 Printmaking Survey**	**9**
Art History and Theory Program		**Art History and Theory Requirements**	
ART 1013 Art History I	*3*		
ART 1023 Art History II	*3*	ART 3633 History of Photography (or approved photo/film based art history course)	3
ART 3633 History of Photography (or approved photo/film based art history course)	3		
ART History Electives	*6*	ART History Electives **Select from the approved electives list.**	**3**
Concentration Core		Concentration Core	
ART 3223 Darkroom Basics	3	ART 3223 Darkroom Basics	3
ART 3233 Studio Lighting	3	ART 3233 Studio Lighting	3
ART 3873 Digital Photography	3	ART 3873 Digital Photography	3
ART 4223 Alternative Photography or ART 4443 Alternative Color	3	ART 4223 Alternative Photography or ART 4443 Alternative Color	3
ART 4583 Photographic Portfolio I	3	ART 4583 Photographic Portfolio I	3
ART 4593 Photographic Portfolio II	3	ART 4593 Photographic Portfolio II	3
Concentration Electives *Must be selected from list or with consent of Concentration Coordinator* *ART 3243 Intermediate Darkroom* *ART 3303 Printmaking II* *ART 3803 Gallery Management*	12	Concentration Electives **Select from the approved concentration electives list.**	12

ART 4223 Alternative Photography *ART 4443 Alternative Color* *ART 4660 Advanced Studio – Photography* *ART 4693 Internship in Fine Art* *ART 4873 Digital Imaging* *CO 3713 Digital Communication* *Art Studio Electives*	*15*	**Electives** **Art Electives (choose 9 hours of any ART course approved for Art majors.)** General Elective choose 6 hours	15
Total Hours	120	Total Hours	120
Art Minor The Department of Art offers a minor in Art. The minor consists of 18 credit hours of courses with an ART prefix. One or more 1000-level courses and one 2000-level course must be completed in addition to at least three 3000- or 4000-level courses. For an Art minor, a student may take all Art studio courses or a combination of Studio and Art History. Art History Minor A minor in Art History consists of 18 credit hours. A student must take *ART 1013 Art History I* *ART 1023 Art History II* *Choose four of the following:* *ART 3143 Italian Renaissance Art History* *ART 3603 Directed Writings in Modern Art History* *ART 3613 Art and Film* *ART 3623 Art in France: 1850-1900* *ART 3653 Roman Baroque Art* *ART 3663 Medieval Stained Glass* *ART 3673 The Gothic Cathedral* *ART 3683 The History of Art and Religion* *ART 4573 Critical Issues in Recent Art* *Other approved Art History courses*	 3 3 12	Art Minor The Department of Art offers a minor in Art. The minor consists of 18 credit hours of courses with an ART prefix. One or more 1000-level courses and one 2000-level course must be completed in addition to at least three 3000- or 4000-level courses. For an Art minor, a student may take all Art studio courses or a combination of Studio and Art History. Art History Minor A minor in Art History consists of 18 credit hours. A student must take **ART 1013 Art History pre-1300's** **ART 1023 Art History post-1300's** **Choose four approved, upper-level Art History courses (contact department for approved list)**	 3 3 12
Total Hours	18	Total Hours	18
Accreditation Mississippi State University is an accredited institutional member of the National Association of Schools of Art and Design.		Accreditation Mississippi State University is an accredited institutional member of the National Association of Schools of Art and Design.	