## **MEMORANDUM**

October 29, 2001

**TO:** Academic Deans Council

**FROM:** Dr. Keith L. Belli

**UCCC Chair** 

**RE:** Change Notice 2

Listed below are curriculum change proposals which have been recommended by the University Committee on Courses and Curricula. Under current procedure, unless notice of question as to approval of any proposal has been communicated by a member of the Academic Deans Council to the Committee's office (5-0831), or the office of the Vice President for Academic Affairs (5-3742) not later than 5:00 p.m., Wednesday, November 7, 2001, the proposals will be considered to have been approved automatically.

## **EDUCATION**

Delete	MU 1021	First year Woodwind Ensembles. (1) Admission by Audition. One to three rehearsals per week. The study and performance of significant woodwind ensemble literature.  Effective: Fall 2002	
Delete	MU 1611	First Year Chorus. (1) A minimum of three to five rehearsals per week.  Effective Fall 2002	

Delete	MU 1631	Second Year Chorus. (1)	
		Effective Fall 2002	
Delete	MU 1711	First Year Vocal Ensembles. (1) Admission by audition. Three to five rehearsals per week. The study and performance of significant ensemble literature in the area of vocal music.	
		Effective: Fall 2002	
Delete	MU 1731	Second Year Vocal Ensemble. (1)	
		Effective: Fall 2002	
Delete	MU 1851	First Year Brass Ensembles. (1) Admission by audition. One to three rehearsals per week. The study and performance of significant brass ensembles literature.	
		Effective: Fall 2002	
Delete	MU 1911	First Year Stage Band. (1) Admission by audition. Three rehearsals per week. The study and performance of significant stage band literature.	
		Effective: Fall 2002	
Delete	MU 1931	Second Year Stage Band. (1) Effective: Fall 2002	
Delete	MU 1951	First Year Piano Ensembles. (1) Three rehearsals per week. The study and performance of significant piano literature.	
		Effective: Fall 2002	
Delete	MU 1971	Second Year Piano Ensembles. (1)	
		Effective: Fall 2002	
Delete	MU 2951	Third Year Piano Ensembles. (1)	
		Effective: Fall 2002	

elete Ml	2971 Fourth Year Pia	no Ensembles. (1)	
	Effective: Fall	2002	
elete Ml	2931 Fourth Year Sta	ge Band. (1)	
	Effective: Fall	2002	
odify Ml	2011 Third Year Woo	dwind Ensembles. (1)	
o MU	five rehearsals significant woo	Woodwind Ensembles. (1) (Audition Required). One to five rehearsals per week. The study and performance of significant woodwind literature. May be repeated for credit more than once.	
	Effective: Fall	2002	
lodify MI	2511 Third Year Ban	l. (1)	
o MU	rehearsals per significant mare	Marching Band. (1) (Audition required). One to five rehearsals per week. The study and performance of significant marching band literature. May be repeated for credit more than once. (Fall semester only).	
	Effective: Fall	2002	
lodify MI	2531 Fourth Year Ba	nd. (1)	
) MU	rehearsals per significant cond credit more tha	1) (Audition required). One to five veek. The study and performance of ert band literature. May be repeated for once. (Spring semester only).	
) MU	rehearsals per significant cond	veek. The study and performance ert band literature. May be repeate once. (Spring semester only).	

Add	MU 2551	Percussion Ensemble. (1) (Audition required). One to five rehearsals per week. The study and performance of significant percussion literature. May be repeated for credit more than once.	
		Method of Instruction: E CIP Number: 24 Character Abbreviation: Percussion Ensemble	
		Effective: Fall 2002	
Modify	MU 2561	Symphonic Band. (Second Semester Only). (1)	
to	MU 2561	Symphonic Band. (1) (Audition required). One to five rehearsals per week. The study and performance of significant symphonic band literature. May be repeated for credit more than once. (Spring semester only).	
		Effective: Fall 2002	
Add	MU 2571	Wind Ensemble. (1) (Audition required). One to five rehearsals per week. Study, rehearsal and performance of select literature from the wind band repertory. May be repeated for credit more than once.	
		Method of Instruction: E CIP Number: 24 Character Abbreviation: Wind Ensemble	
		Effective: Fall 2002	

Modify	MU 2611	Third Year Chorus. (1).	
to	MU 2611	Concert Choir. (1) (Audition required). One to five rehearsals per week. The study and performance of significant choral literature. May be repeated for credit more than once.	
		Effective: Fall 2002	
Modify	MU 2631	Fourth Year Chorus. (1)	
to	MU 2631	Starkville Community Chorus. (1) (Audition Required). One to five rehearsals per week. The study and performance of significant choral literature. May be repeated for credit more than once.	
		Effective: Fall 2002	
Modify	MU 2711	Third Year Vocal Ensemble. (1)	
to	MU 2711	Pop/Jazz Choir. (1) (Audition required). One to five rehearsals per week. The study and performance of significant choral literature. May be repeated for credit more than once.	
		Effective: Fall 2002	
Modify	MU 2731	Fourth Year Vocal Ensemble. (1)	
to	MU 2731	Chamber Singers. (1) (Audition required). One to five rehearsals per week. The study and performance of significant choral literature. May be repeated for credit more than once.	
		Effective: Fall 2002	

Modify	MU 2851	Third Year Brass Ensemble. (1)
to	MU 2851	Brass Ensembles. (1) (Audition required). One to five rehearsals per week. The study and performance of significant brass literature. May be repeated for credit more than once.
		Effective: Fall 2002
Modify	MU 2911	Third Year Stage Band. (1).
to	MU 2911	Jazz Ensemble. (1) (Audition required). One to five rehearsals per week. The study and performance of significant jazz ensemble literature. May be repeated for credit more than once.
		Effective: Fall 2002
Modify	All MUA Classes	Piano, Voice, Flute, Clarinet, Saxophone, Oboe, Bassoon, Trumpet, Horn, Trombone, Euphonium, Tuba, Percussion, Strings, and Organ. (1-2) Three hours practice per week per hour of credit.
to		Piano, Voice, Flute, Clarinet, Saxophone, Oboe, Bassoon, Trumpet, Horn, Trombone, Euphonium, Tuba, Percussion, Strings, and Organ. (1-2) Three hours practice per week per hour of credit. May be repeated for credit.
		Effective: Fall 2002

The Academic Deans Council		
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October 4, 2001		
All of the proposals were approved v	with the exception of the follo	owing:
Proposals**		
	{Approved 11/7/01}	
Dr. George S. Rent	-	Date
Associate Vice President Acad	emic Affairs	

<sup>\*\*</sup>Please include copies of letters accompanying proposals that are returned to departments.