

## MEMORANDUM

September 30, 2005

**TO:** Academic Deans Council

**FROM:** Dr. Timothy Chamblee  
UCCC Chair

**RE:** Change Notice 1

Listed below are curriculum change proposals which have been recommended by the University Committee on Courses and Curricula. Under current procedure, members of the Academic Deans Council may question the approval of these proposals at any time prior to **5:00 p.m.** on October 14, 2005 by contacting the Committee's office (5-0831), or the office of the Vice President for Academic Affairs (5-3742). If no questions have been raised, the proposals will be considered to have been approved automatically.

**AGRICULTURAL AND LIFE SCIENCES**

MODIFY FROM:           AEC 4123/6123	<b>Financial and Commodity Futures Markets. (3).</b> Three hours lecture. Discussion of the purpose, function, mechanics, analysis and application of financial and commodity futures markets in pricing and hedging opportunities.
TO:                AEC 4123/6123	<b>Financial and Commodity Futures Markets. (3).</b> (Prerequisites: Junior Standing). Three hours lecture. Discussion of the purpose, function, mechanics, analysis and application of financial and commodity futures markets in pricing and hedging opportunities. (Same as FIN 4213/6213).
<b>Effective: Fall 2006</b>	

**ARCHITECTURE, ART & DESIGN**

MODIFY FROM:            HS 1683	<b>(Prefix change only).</b> <b>Interior Design Graphics. (3).</b> One hour lecture Four hours laboratory. Introduction to basic manual drafting and tools/techniques used by interior designers in executing and reading graphic language in two dimensional form.
TO:                ID 1683	<b>Interior Design Graphics. (3).</b> One hour lecture Four hours laboratory. Introduction to basic manual drafting and tools/techniques used by interior designers in executing and reading graphic language in two dimensional form.
<b>Effective: Spring 2006</b>	
MODIFY FROM:            HS 2633	<b>(Prefix change only).</b> <b>Interior Materials, Treatments and Resources. (3)</b> (Prerequisite: HS 2523 or concurrent enrollment). Three hours lecture. Materials, equipment, services and resources available to the interior designer for meeting clients' needs.
TO:                ID 2633	<b>Interior Materials, Treatments and Resources. (3)</b> (Prerequisite: HS 2523 or concurrent enrollment). Three hours lecture. Materials, equipment, services and resources available to the interior designer for meeting clients' needs.
<b>Effective: Spring 2006</b>	

<p>MODIFY FROM:                      HS 3603</p> <p>TO:                              ID 3603</p>	<p><b>(Prefix change only).</b>  <b>Digital Design for Interiors.</b> (3). Three hours lecture. Introduction to software application programs for interior designers to produce graphics for the Web and managing Web sites.</p> <p><b>Digital Design for Interiors.</b> (3). Three hours lecture. Introduction to software application programs for interior designers to produce graphics for the Web and managing Web sites</p> <p><b>Effective:</b> Spring 2006</p>
<p>MODIFY FROM:                      HS 3611</p> <p>TO:                              ID 3611</p>	<p><b>(Prefix change only).</b>  <b>Portfolio Presentation: Methods and Media.</b> (1) (Prerequisites: HS 2613, ART 1213, ART 1133, EG 1513). One hour lecture. Portfolio presentation techniques for the professional practice of interior design.</p> <p><b>Portfolio Presentation: Methods and Media.</b> (1) (Prerequisites: HS 2613, ART 1213, ART 1133, EG 1513). One hour lecture. Portfolio presentation techniques for the professional practice of interior design.</p> <p><b>Effective:</b> Spring 2006</p>
<p>MODIFY FROM:                      HS 3643</p> <p>TO:                              ID 3643</p>	<p><b>(Prefix change only).</b>  <b>History of Interiors I.</b> (3) Three hours lecture. A survey of furniture styles, ornament, designers, and accessories associated with period interiors from the early Egyptian period through 1850.</p> <p><b>History of Interiors I.</b> (3) Three hours lecture. A survey of furniture styles, ornament, designers, and accessories associated with period interiors from the early Egyptian period through 1850.</p> <p><b>Effective:</b> Spring 2006</p>

<p>MODIFY FROM: HS 3653</p> <p>TO: ID 3653</p>	<p><b>(Prefix change only).</b>  <b>History of Interiors II. (3).</b> (Prerequisite: HS 3643 or permission of instructor). Three hours lecture. Defining advancements/evolutions of design philosophies of furniture and interiors in late 19<sup>th</sup> and 20<sup>th</sup> centuries; addressing presentation skills and techniques for interior design professionals.</p> <p><b>History of Interiors II. (3).</b> (Prerequisite: HS 3643 or permission of instructor). Three hours lecture. Defining advancements/evolutions of design philosophies of furniture and interiors in late 19<sup>th</sup> and 20<sup>th</sup> centuries; addressing presentation skills and techniques for interior design professionals.</p> <p><b>Effective: Spring 2006</b></p>
<p>MODIFY FROM: HS 3663</p> <p>TO: ID 3663</p>	<p><b>(Prefix change only).</b>  <b>HS 3663. Color and Lighting for Interiors. (3)</b>          (Prerequisite: HS 2613). One hour lecture. Four hours laboratory. Concentrated study of color and light relationships as they apply to the visual, technical and functional aspects of interior spaces.</p> <p><b>HS 3663. Color and Lighting for Interiors. (3)</b>          (Prerequisite: HS 2613). One hour lecture. Four hours laboratory. Concentrated study of color and light relationships as they apply to the visual, technical and functional aspects of interior spaces.</p> <p><b>Effective: Spring 2006</b></p>

<p>MODIFY FROM: HS 4663</p> <p>TO: ID 4663</p>	<p><b>(Prefix change only)</b>  <b>Professional Procedures and Practices for Interior Designers.</b> (3) (Prerequisite: HS 4613, HS 4623). Three hours lecture. Professional opportunities as they relate to individual competencies. Study of studio procedures, ethics, business and legal aspects. Preparation of resume and portfolio presentation.</p> <p><b>Professional Procedures and Practices for Interior Designers.</b> (3) (Prerequisite: HS 4613, HS 4623). Three hours lecture. Professional opportunities as they relate to individual competencies. Study of studio procedures, ethics, business and legal aspects. Preparation of resume and portfolio presentation.</p> <p><b>Effective: Spring 2006</b></p>
<p>MODIFY FROM: HS 4693</p> <p>TO: ID 4693</p>	<p><b>(Prefix change only)</b>  <b>Furniture Design.</b> (3) (Prerequisite: EG 1513, HS 3643, HS 3653 and consent of instructor). Two hours lecture. Two hours laboratory. Exploration of the basic methods and processes of furniture design.</p> <p><b>Furniture Design.</b> (3) (Prerequisite: EG 1513, HS 3643, HS 3653 and consent of instructor). Two hours lecture. Two hours laboratory. Exploration of the basic methods and processes of furniture design.</p> <p><b>Effective: Spring 2006</b></p>
<p>MODIFY FROM: HS 4753</p> <p>TO: ID 4753</p>	<p><b>(Prefix change only).</b>  <b>Interior Design Internship.</b> (3). (Prerequisite: Minimum of senior standing. 2.50 GPA, and permission of instructor). Individual work experience in an approved setting under supervision of Mississippi State University faculty.</p> <p><b>Interior Design Internship.</b> (3). (Prerequisite: Minimum of senior standing. 2.50 GPA, and permission of instructor). Individual work experience in an approved setting under supervision of Mississippi State University faculty.</p> <p><b>Effective: Spring 2006</b></p>

<p>MODIFY FROM: ID 2603</p> <p>TO: HS 2603</p>	<p><b>Add Cross Listing</b>  <b>Interior Design Fundamentals.</b> (3). Three hours lecture. Introduce a practical approach to the application of interior design in the built environment. (For non interior design students).</p> <p><b>Interior Design Fundamentals.</b> (3). Three hours lecture. Introduce a practical approach to the application of interior design in the built environment. (For non interior design majors). (Same as ID 2603).</p> <p><b>Effective: Spring 2006</b></p>
<p>MODIFY FROM: HS 2603</p> <p>TO: ID 2603</p>	<p><b>Add Cross Listing</b>  <b>Interior Design Fundamentals.</b> (3). Three hours lecture. Introduce a practical approach to the application of interior design in the built environment. (For non interior design students).</p> <p><b>Interior Design Fundamentals.</b> (3). Three hours lecture. Introduce a practical approach to the application of interior design in the built environment. (For non interior design majors). (Same as HS 2603).</p> <p><b>Effective: Spring 2006</b></p>
<p>MODIFY FROM: HS 2613</p> <p>TO: ID 2615</p>	<p><b>Introduction to Interior Design.</b> (3). (Prerequisite: ART 1123 or consent). Two hours lecture. Two hours laboratory. Introduction to design theory and its application in the development of criteria for interior environments.</p> <p><b>Interior Design Studio II.</b> (5). (Prerequisite: ART 1123 and ID 1694). Three hours lecture. Four hours laboratory. Introduction to design theory and its application in the development of criteria for interior environments.</p> <p><b>Effective: Spring 2006</b></p>

<p>MODIFY FROM: HS 3673</p> <p>TO: ID 3673</p>	<p><b>Add Cross Listing</b>  <b>Environments for Special Needs.</b> (3). Three hours lecture. Laws, attitudes, conditions, specifications, and environmental issues affecting private and public spaces.</p> <p><b>Environments for Special Needs.</b> (3). Three hours lecture. Laws, attitudes, conditions, specifications, and environmental issues affecting private and public spaces. (Same as HS 3673).</p> <p><b>Effective: Spring 2006</b></p>
<p>MODIFY FROM: ID 3673</p> <p>TO: HS 3673</p>	<p><b>Add Cross Listing</b>  <b>Environments for Special Needs.</b> (3). Three hours lecture. Laws, attitudes, conditions, specifications, and environmental issues affecting private and public spaces.</p> <p><b>Environments for Special Needs.</b> (3). Three hours lecture. Laws, attitudes, conditions, specifications, and environmental issues affecting private and public spaces. (Same as ID 3673).</p> <p><b>Effective: Spring 2006</b></p>
<p>MODIFY FROM: HS 4613/6613</p> <p>TO: ID 3614</p>	<p><b>Residential Interior Design Studio I.</b> (3). (Prerequisite: HS 2613, HS 4733 or consent of instructor). One hour lecture. Four hours laboratory. Integration of the total living environment, through the application of the design elements and technical aspects of the field.</p> <p><b>Interior Design Studio III.</b> (4). (Prerequisite: ID 2615). Two hours lecture. Four hours laboratory. Integration of the total living environment, through the application of the design elements and technical aspects of the field.</p> <p><b>Effective: Spring 2006</b></p>

<p>MODIFY          FROM: HS 4623/6623</p> <p>TO: ID 3624</p>	<p><b>Commercial Interior Design Studio I.</b> (3). (Prerequisite: HS 4613). One hour lecture. Four hours laboratory. Actual practice in the commercial design field through the execution of commercial design problems.</p> <p><b>Interior Design Studio IV.</b> (4). (Prerequisite: ID 3614). Two hours lecture. Four hours laboratory. Actual practice of the contract interior design field through the execution fo commercial design problems.</p> <p><b>Effective: Spring 2006</b></p>
<p>MODIFY          FROM: HS 4643/6643</p> <p>TO: ID 4644</p>	<p><b>Residential Interior Design Studio II.</b> (3). (Prerequisite: HS 4613). One hour lecture. Four hours laboratory. Integration of the total living environment, through the application of the design elements and technical aspects of the interior design field.</p> <p><b>Interior Design Studio V.</b> (4). (Prerequisite: ID 3624). Two hours lecture. Four hours laboratory. Integration of the total living environment, through the application of the design elements and technical aspects of the interior design field.</p> <p><b>Effective: Spring 2006</b></p>
<p>MODIFY          FROM: HS 4653/6653</p> <p>TO: ID 4654</p>	<p><b>Commercial Interior Design Studio II.</b> (3). (Prerequisite: ID 4623/6623). One hour lecture. Four hours laboratory. Advanced study of the commercial interior design field through individual research and the execution of commercial design problems.</p> <p><b>Interior Design Studio VI.</b> (4). (Prerequisite: ID 4644). Two hours lecture. Four hours laboratory. Advanced study of the commercial interior design field through individual research and the execution of commercial design problems.</p> <p><b>Effective: Spring 2006</b></p>



<p>ADD ID 1694</p>	<p><b>Interior Design Studio I.</b> (4). (Prerequisite: ID 1683). Two hours lecture. Four hours laboratory. Introduction to the basic principles and elements of design using practical and abstract applications in creative problem solving analyzing spatial form and function.</p> <p><b>METHOD OF INSTRUCTION: B</b>  <b>C.I.P. NUMBER: 04.0501</b>  <b>24-CHARACTER ABBREVIATION:</b>          ID Studio I</p> <p><b>Effective: Spring 2006</b></p>
<p>ADD ID 3363</p>	<p><b>3/D CAD/Modeling in Interior Design.</b> (3). (Prerequisite: HS 4733 and ID 3614). Two hours lecture. Two hours laboratory. Advanced computer graphic communication in interior design for the development of technical and perspective drawings created in presentation formats using 3D imaging.</p> <p><b>METHOD OF INSTRUCTION: C</b>  <b>C.I.P. NUMBER: 04.0501</b>  <b>24-CHARACTER ABBREVIATION:</b>          ID Detail and Construc Doc</p> <p><b>Effective: Spring 2006</b></p>
<p>ADD ID 3633</p>	<p><b>Interior Design Detailing and Construction Documents.</b> (3). (Prerequisite: HS 4733 and ID 3614). Two hours lecture. Two hours laboratory. Systematic integration of building systems, construction, technology, and materials on interior systems. Detailing of these systems is an extension of the design process.</p> <p><b>METHOD OF INSTRUCTION: C</b>  <b>C.I.P. NUMBER: 04.0501</b>  <b>24-CHARACTER ABBREVIATION:</b>          3/D &amp; CAD Modeling in ID</p> <p><b>Effective: Spring 2006</b></p>

ADD	ID 4651	<p><b>Internship Placement.</b> (1). (Prerequisite: Senior Standing in Interior Design and ID 4663). One hour lecture. Professional opportunities as they relate to internships for interior design students. Preparation of resume and portfolio for procurement of internship.</p> <p><b>METHOD OF INSTRUCTION:</b> C <b>C.I.P. NUMBER:</b> 04.0501 <b>24-CHARACTER ABBREVIATION:</b> Internship Placement</p> <p><b>Effective: Spring 2006</b></p>
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#### ARTS & SCIENCES

ADD	CH 4603	<p><b>Undergraduate Research.</b> (3). Nine hours laboratory. Original research project directed by a chemistry faculty member.</p> <p><b>METHOD OF INSTRUCTION:</b> L <b>C.I.P. NUMBER:</b> 40.0501 <b>24-CHARACTER ABBREVIATION:</b> Undergraduate Research</p> <p><b>Effective: Spring 2006</b></p>
ADD	GR 4933/6933	<p><b>Dynamic Meteorology II.</b> (3). (Prerequisite: GR 4823/6823 and MA 2733). Quantitative analysis and consideration of atmospheric circulation including jet streams, mid-latitude cyclones, vorticity and atmospheric kinetics.</p> <p><b>METHOD OF INSTRUCTION:</b> C <b>C.I.P. NUMBER:</b> 45.0701 <b>24-CHARACTER ABBREVIATION:</b> Dynamic Meteorology II.</p> <p><b>Effective: Spring 2006</b></p>

**BUSINESS AND INDUSTRY**

ADD	FIN 4123/6123	<p><b>Financial and Commodities Futures Markets. (3).</b>          (Prerequisites: Junior Standing). Three hours lecture.          Discussion of the purpose, function, mechanics, analysis and application of financial and commodity futures markets in pricing and hedging opportunities. (Same as AEC 4123/6123).</p> <p><b>METHOD OF INSTRUCTION: C</b>  <b>C.I.P. NUMBER: 01.0103</b>  <b>24-CHARACTER ABBREVIATION:</b>          Fin &amp; Comm Fut Mkting</p> <p><b>Effective: Fall 2006</b></p>
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**DEGREE PROPOSALS**

ADD	College of Architecture, Art & Design, Bachelor of Science in Interior Design	<p>Addition of new degree, contingent on IHL approval.</p> <p><b>C.I.P. NUMBER: 04.0501</b>  <b>4-CHARACTER ABBREVIATION:</b>          INDN</p> <p><b>Effective: Spring 2006</b></p>
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All of the proposals were approved with the exception of the following:

UCCC September 30, 2005  
Change Notice 1  
Page 12 of 12

Proposals\*\*

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Dr. Jerome A. Gilbert  
Associate Vice President for Academic Affairs

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Date

\*\*Please include copies of letters accompanying proposals that are returned to departments.