

MEMORANDUM

January 26, 2012

TO: Academic Deans Council

FROM: Dr. Angi E. Bourgeois
UCCC Chair

RE: Change Notice 3

Listed below are curriculum change proposals which have been recommended by the University Committee on Courses and Curricula. Under current procedure, members of the Academic Deans Council may question the approval of these proposals at any time prior to **5:00 p.m.** on February 8, 2012 by contacting the Committee's office (5-0831), or the office of the Vice President for Academic Affairs (5-3742). If no questions have been raised, the proposals will be considered to have been approved automatically.

1. COURSE PROPOSALS

ARCHITECTURE, ART, & DESIGN

Modify From:	ART 3033	Non-Objective Painting. (3). (Prerequisite: ART 1213). Six hours studio. Introduction to nonobjective painting. Intermediate painting with further emphasis on the skills and techniques of painting.
To:	ART 3033	Non-Representational Painting. (3). (Prerequisite: ART 1213). Six hours studio. Introduction to non-representational painting. Intermediate painting with further emphasis on the skills and techniques of painting. Effective: Summer 2012
Modify From:	ART 3203	Darkroom Experiences. (3). (Prerequisites: Art 2103 or permission of instructor). One hour lecture. Four hours studio. Advanced techniques of photographic processes in black and white with emphasis on aesthetics.
To:	ART 3243	Intermediate Darkroom. (3). (Prerequisites: Art 2103, ART 3223 or permission of instructor). One hour lecture. Four hours studio. Advanced techniques of photographic processes in black and white with emphasis on aesthetics. Effective: Summer 2012
Add	ART 3523	3D Seminar. (3). (Prerequisites: ART 2403 or ART 2503). Six hours studio. Research and investigation of the origins, community, processes, and message of contemporary three-dimensional art and craft. METHOD OF INSTRUCTION: Q DELIVERY: F C.I.P.: 50.0709 24-CHAR: 3D Seminar Effective: Summer 2012

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Add	ART 3633	<p>History of Photography. (3). Three hours lecture. The history of still photography as a fine art from its beginning to present.</p> <p>METHOD OF INSTRUCTION: C DELIVERY: F C.I.P.: 50.0703 24-CHAR: History of Photography</p> <p>Effective: Summer 2012</p>
Modify From:	ART 3873	<p>Digital Photography. (3). (Prerequisites: ART 2103 and ART 3423 or permission of instructor). Six hours studio. The techniques and aesthetics of digital imagery emphasizing the use of traditional photographic input and output processes.</p>
To:	ART 3873	<p>Digital Photography. (3). (Prerequisites: ART 2103 or permission of instructor). Six hours studio. The techniques and aesthetics of digital imagery emphasizing the use of digital photographic input and output processes.</p> <p>Effective: Summer 2012</p>
Modify From:	ART 4083	<p>Senior Honors Research. (3). (Prerequisites: Senior standing and consent of instructor). 3 hours lecture. The application of research methods for the fine artist in contemporary society.</p>
To:	ART 4083	<p>Senior Research. (3). (Prerequisites: Senior Standing and consent of instructor, corequisite: enrollment in ART 4600 or ART 4610 or ART 4620 or ART 4630 or ART 4453 or ART 4463 or ART 4473 or ART 4483). 3 hours lecture. The application of research methods for the fine artist in contemporary society.</p> <p>Effective: Summer 2012</p>

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<p>Modify From: ART 4093</p> <p>To: ART 4093</p>	<p>Senior Honors Thesis. (3). Prerequisites: ART 4083 or consent of instructor, corequisite: enrollment in studio emphasis course. Three hours lecture. The proposal, development and execution of a project or exhibition.</p> <p>Senior Thesis. (3). (Prerequisites: Senior Standing and consent of instructor, corequisite: enrollment in ART 4600 or ART 4610 or ART 4620 or ART 4630 or ART 4453 or ART 4463 or ART 4473 or ART 4483). Three hours lecture. The proposal, development and execution of a project or exhibition.</p> <p>Effective: Summer 2012</p>
<p>Add ART 4323</p>	<p>Advanced Painting. (3). (Prerequisite: ART 2303, ART 3303, and ART 3403). Six hours studio. Exploration of advanced printmaking concepts and techniques. Emphasizes refining a personal aesthetic using previously learned print processes with plate lithographic techniques.</p> <p>METHOD OF INSTRUCTION: Q DELIVERY: F C.I.P.: 50.0710 24-CHAR: Adv. Printmaking</p> <p>Effective: Summer 2012</p>
<p>Modify From: ART 4443/6443</p> <p>To: ART 4443/6443</p>	<p>Alternative Color Photography. (3). (Prerequisites: ART 2103 and ART 3423 or permission of instructor). One hours lecture. Four hours studio. Advanced problems in color photography utilizing the dye transfer and Polaroid processes.</p> <p>Alternative Color Photography. (3). (Prerequisites: ART 2103 or permission of instructor). One hours lecture. Four hours studio. Alternative photographic processes in color with emphasis on aesthetics.</p> <p>Effective: Summer 2012</p>

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<p>Add ART 4453</p>	<p>Ceramics-Handbuilding. (3). (Prerequisites: ART 2503 or consent of instructor). Six hours studio. Advanced skills and professional practices focused on non-wheel forming techniques for creative expression in clay. May be taken twice for credit.</p> <p>METHOD OF INSTRUCTION: Q DELIVERY: F C.I.P.: 50.0711 24-CHAR: Cer.- Handbuilding</p> <p>Effective: Summer 2012</p>
<p>Add ART 4463</p>	<p>Ceramics-Wheel Technique. (3). (Prerequisites: ART 2503 or consent of instructor). Six hours studio. Advanced skills and professional practices focuses on the potter's wheel as a tool for creative expression. May be taken twice for credit.</p> <p>METHOD OF INSTRUCTION: Q DELIVERY: F C.I.P.: 50.0711 24-CHAR: Cer.- Wheel Tech</p> <p>Effective: Summer 2012</p>
<p>Add ART 4473</p>	<p>Ceramics- Glaze Formation. (3). (Prerequisites: ART 2503 or consent of instructor). Six hours studio. Advanced skills and professional practices focused on the chemistry of ceramic glazes and developing various application techniques. May be taken twice for credit.</p> <p>METHOD OF INSTRUCTION: Q DELIVERY: F C.I.P.: 50.0711 24-CHAR: Cer. Glaze Formation</p> <p>Effective: Summer 2012</p>

<p>Add ART 4483</p>	<p>Ceramics- Professional Practices. (3). (Prerequisites: ART 2503 or consent of instructor). Six hours studio. Advanced skills with a focus on the development of a marketable aesthetic and professional practices. May be taken twice for credit.</p> <p>METHOD OF INSTRUCTION: Q DELIVERY: F C.I.P.: 50.0711 24-CHAR: Cer. Prof. Practices</p> <p>Effective: Summer 2012</p>
<p>Add ART 4583</p>	<p>Photographic Portfolio I. (3). (Prerequisites: senior standing, Photography concentration majors or permission of instructor). Six hours studio. This course is an introduction to the professional practices in photography and the development of a portfolio.</p> <p>METHOD OF INSTRUCTION: Q DELIVERY: F C.I.P.: 50.0605 24-CHAR: Photographic Portfolio I</p> <p>Effective: Summer 2012</p>
<p>Add ART 4593</p>	<p>Photographic Portfolio II. (3). (Prerequisites: ART 4593 or consent of instructor). Six hours studio. This course is an extension of the professional practices in photography and the completion with an exhibition of a portfolio from ART 4593.</p> <p>METHOD OF INSTRUCTION: Q DELIVERY: F C.I.P.: 50.0605 24-CHAR: Photographic Portfolio 2</p> <p>Effective: Summer 2012</p>

<p>Add ART 4733</p>	<p>Sculpture- Furniture Making. (3). (Prerequisites: ART 2403 or ID 4693 or permission of instructor). Six hours studio. An in-depth investigation into the design and execution of contemporary studio furniture. May be taken twice for credit.</p> <p>METHOD OF INSTRUCTION: Q DELIVERY: F C.I.P.: 50.0709 24-CHAR: Sculp.-Furniture Making</p> <p>Effective: Summer 2012</p>
<p>Add ART 4743</p>	<p>Sculpture- Metal Fabrication. (3). (Prerequisites: ART 2403 or consent of instructor). 6 hours studio. Introduction to the history and techniques of metalworking including cutting, forming, welding, brazing, finishing, mechanics, kinetics and armature making. May be taken twice for credit.</p> <p>METHOD OF INSTRUCTION: Q DELIVERY: F C.I.P.: 50.0709 24-CHAR: Sculp.-Metal Fab.</p> <p>Effective: Summer 2012</p>
<p>Add ART 4753</p>	<p>Sculpture- Materials &Processes. (3). (Prerequisites: ART 2403 or consent of instructor). Six hours studio. Introduction and exploration of materials and processes used in design and production of contemporary objectives. May be taken twice for credit.</p> <p>METHOD OF INSTRUCTION: Q DELIVERY: F C.I.P.: 50.0709 24-CHAR: Sculp.-Mat & Processes</p> <p>Effective: Summer 2012</p>

Modify From:	ART 4873	Digital Imaging I. (3). (Prerequisites: ART 3130, ART 2803, or consent of instructor). Six hours studio. Application of computer software to generate electronic images captured by traditional photographic means. Advanced problems and additional project will be required for graduate credit.
To:	ART 4873	Digital Imaging I. (3). (Prerequisites: ART 2103 or consent of instructor). Six hours studio. Application of computer software to generate electronic images captured by traditional photographic means. Advanced problems and additional project will be required for graduate credit.
Effective: Summer 2012		

ARTS & SCIENCES

Modify From:	GG 8113	Geology I: Processes and Products. (3). (Prerequisite: Consent of instructor). Three hours lecture (online). Principles of physical geology with emphasis on earth materials and processes, rock and mineral identification, and landscape development. Primarily for K-12 teachers.
To:	GG 6113	Geology I: Processes and Products. (3). (Prerequisite: Consent of instructor). Three hours lecture (online). Principles of physical geology with emphasis on earth materials and processes, rock and mineral identification, and landscape development. Primarily for K-12 teachers.
Effective: Fall 2012		
Modify From:	GG 8123	Geology II: Earth, Time, and Life. (3). (Prerequisite: GG 8113 or consent of instructor). Three hours lecture (online). Principles of historical geology with emphasis on geological time, earth history, fossils, evolution, and extinction. Primary for L-12 teachers.
To:	GG 8123	Geology II: Earth, Time, and Life. (3). (Prerequisite: GG 6113 or consent of instructor). Three hours lecture (online). Principles of historical geology with emphasis on geological time, earth history, fossils, evolution, and extinction. Primary for L-12 teachers.
Effective: Spring 2013		

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Modify From:	GG 8203	Ocean Science. (3). (Prerequisite: GG 8113 or consent of instructor). Three hours lecture (online). Comprehensive examination of the ocean, focusing on the topography, physics, chemistry, and circulations. Primary for K-12 teachers.
To:	GG 8203	Ocean Science. (3). (Prerequisite: GG 6113 or consent of instructor). Three hours lecture (online). Comprehensive examination of the ocean, focusing on the topography, physics, chemistry, and circulations. Primary for K-12 teachers. Effective: Summer 2013
Modify From:	GG 8233	Environmental Geosciences. (3). (Prerequisite: GG 8113 or consent of instructor). Three hours lecture (online). Study of current environmental problems associated with the earth sciences realms: atmosphere, biosphere, hydrosphere, and lithosphere. Primary for K-12 teachers.
To:	GG 8233	Environmental Geoscience. (3). (Prerequisite: GG 6113 or consent of instructor). Three hours lecture (online). Study of current environmental problems associated with the earth sciences realms: atmosphere, biosphere, hydrosphere, and lithosphere. Primary for K-12 teachers. Effective: Fall 2013
Modify From:	GG 8333	Planetary Science. (3). (Prerequisite: GG 8113 or consent of instructor). Three hours lecture (online). Examination of mineral matter and geological process of the moon, the planets, asteroids, comets, and meteorites. Primarily for K-12 teachers.
To:	GG 8333	Planetary Science. (3). (Prerequisite: GG 6113 or consent of instructor). Three hours lecture (online). Examination of mineral matter and geological process of the moon, the planets, asteroids, comets, and meteorites. Primarily for K-12 teachers. Effective: Fall 2013

Modify From:	GG 8613	Hydrology. (3). (Prerequisite: GG 8113 or consent of instructor). Three hours lecture (online). Investigation of the occurrence, distribution, movement, chemistry, and geological controls of earth's surface water and groundwater. Primarily for K-12 teachers
To:	GG 8613	Hydrology. (3). (Prerequisite: GG 6113 or consent of instructor). Three hours lecture (online). Investigation of the occurrence, distribution, movement, chemistry, and geological controls of earth's surface water and groundwater. Primarily for K-12 teachers. Effective: Spring 2013
Add	GG 8913	Research, Readings, and Techniques in Geosciences. (3). (Prerequisite: consent of instructor). Three hours seminar. Writing and discussion of topics related to the conduct of research in the Geosciences with a focus on faculty research areas. METHOD OF INSTRUCTION: S DELIVERY: F C.I.P.: 40.0699 24-CHAR: Reading Techniques Geo Effective: Fall 2012
Modify From:	GR 3313	Introduction to Geodatabases. (3). (Prerequisite: GR 2313 or consent of instructor). Three hours lecture. Examination of geodatabases structures utilized in Geographic Information Systems Implementations of GIS components through spatial programming using Visual Basic applications designed for geospatial data.
To:	GR 4353/6353	Geodatabase Design. (3). (Prerequisite: GR 4303/6303 or consent of instructor). Three hours lecture. Examination of Geodatabase structures. Integration of relational databases with Geographic Information Systems. Management of spatial data using geodatabases. Implementation of Geodatabase processes through spatial programming. Effective: Summer 2012

Modify From:	GR 4363/6363	<p>Geographic Information Systems Programming. (3). (Prerequisite: GR 3313 or consent of instructor). Two hours lecture. Two hours laboratory. Basics in Visual Basic and ArcObject, Visual Basic Applications for ArcGIS, Geoprocessing script using Python.</p>
To:	GR 4363/6363	<p>Geographic Information Systems Programming. (3). (Prerequisite: Either GR 4303/6303 or consent of instructor). Two hours lecture. Two hours laboratory. Design and implementation of geoprocessing scripts. Incorporation of modeling languages within geographic information systems (GIS) analysis. Seamless integration of other software programs with GIS software.</p>
		Effective: Summer 2012
Delete	GR 4663	<p>Satellite Meteorology. (3). (Prerequisite: Consent of instructor). Three hours video and online. Study of the history, operations, and applications of satellites in weather analysis. Theory of meteorological measurements in determinations of atmosphere structure</p>
		Effective: Summer 2012
Delete	GR 4673	<p>Radar Meteorology. (3). (Prerequisite: Consent of instructor). Three hours video and online. Detailed analysis of the use of Doppler radar in weather operations. Emphasis on Doppler velocity measurements, clear-air return, and severe storm identification and warning.</p>
		Effective: Summer 2012
Add	GR 4841/6841	<p>Observations of Severe Local Storms. (1). (Prerequisite: Consent of instructor). One hour field experience. Real-world practice in forecasting, now casting, observation, and reporting of severe storms in U.S. Great Plains.</p>
		<p>METHOD OF INSTRUCTION: B DELIVERY: O and F C.I.P.: 40.0404 24-CHAR: Severe Storm Observation</p>
		Effective: Summer 2012

<p>Add</p> <p>GR 4843/6843</p>	<p>Field Methods for Severe Local Storms. (3). (Perquisite: consent of instructor). Two hours lecture. Two hours field experience. Application of the latest synoptic and mesoscale severe weather forecasting methods concluding with field operations in the U.S. Great Plains.</p> <p>METHOD OF INSTRUCTION: B DELIVERY: O C.I.P.: 40.0404 24-CHAR: Severe Storm Methods</p> <p>Effective: Summer 2012</p>
<p>Modify From:</p> <p>GR 8113</p> <p>To:</p> <p>GR 6113</p>	<p>Meteorology I: Observations. (3). Three hours lecture. Principles of meteorology with emphasis on elements, controls, and forecasting of atmospheric phenomena. Concentration on daily weather observation and the movement of weather systems. Primarily for K-12 teachers.</p> <p>Meteorology I: Observations. (3). Three hours lecture. Principles of meteorology with emphasis on elements, controls, and forecasting of atmospheric phenomena. Concentration on daily weather observation and the movement of weather systems. Primarily for K-12 teachers.</p> <p>Effective: Fall 2012</p>
<p>Modify From:</p> <p>GR 8123</p> <p>To:</p> <p>GR 8123</p>	<p>Meteorology II: Forecasting and Storms. (3). (Prerequisite: GR 8113 or consent of instructor). Three hours lecture (online). Continuation of Meteorology I. Emphasis on the forecasting of daily weather events and on severe weather. Primarily for K-12 science teachers.</p> <p>Meteorology II: Forecasting and Storms. (3). Prerequisite: GR 6113 or consent of instructor). Three hours lecture (online). Continuation of Meteorology I. Emphasis on the forecasting of daily weather events and on severe weather. Primarily for K-12 science teachers.</p> <p>Effective: Summer 2012</p>

<p>Add</p> <p>GR 8133</p>	<p>Foundations in Forecasting. (3). (Prerequisite: GR 8123 or consent of instructor). Three hours lecture (online). Emphasis on daily weather forecasting at the synoptic and meso scales and introduction and investigation of advanced methods.</p> <p>METHOD OF INSTRUCTION: I DELIVERY: O C.I.P.: 40.0404 24-CHAR: Foundations Forecasting</p> <p>Effective: Summer 2012</p>
<p>Modify From:</p> <p>GR 8303</p> <p>To:</p> <p>GR 8303</p>	<p>Geodatabase Systems. (3). (Prerequisite: GR 4353/6353 or consent of instructor). Two hours lecture. Two hours laboratory. Examination of database structures utilized in geospatial information systems. Design and use of geospatial databases through spatial programming in development and implementation of spatial models.</p> <p>Advanced Geodatabase Systems. (3). (Prerequisite: GR 4353/6353 or consent of instructor). Two hours lecture. Two hours laboratory. Examination of database structures utilized in geospatial information systems. Design and use of geospatial databases through spatial programming in development and implementation of spatial models.</p> <p>Effective: Summer 2012</p>
<p>Add</p> <p>GR 8913</p>	<p>Philosophy and Ethics in Geosciences. (3). (Prerequisite: consent of instructor). Three hours seminar. Writing and discussion of topics related to the history and philosophy of science, professional and academic ethics, and epistemological issues related to the Geosciences.\</p> <p>METHOD OF INSTRUCTION: S DELIVERY: F C.I.P.: 40.0699 24-CHAR: Phil & Ethics in GeoSci</p> <p>Effective: Summer 2012</p>

BUSINESS

Modify From:	ACC 8013	Seminar in Financial Accounting Theory. (3). (Prerequisite: ACC 4023). Examination of theoretical concepts, definitions, and models espoused in the available literature and relevant to analyzing various contemporary issues in financial accounting and reporting.
To:	ACC 8013	Seminar in Financial Accounting Theory. (3). (Prerequisite: ACC 3033). Examination of theoretical concepts, definitions, and models espoused in the available literature and relevant to analyzing various contemporary issues in financial accounting and reporting.
Effective: Summer 2012		

EDUCATION

Modify From:	COE 8703	Community Counseling. (3). Three hours lecture. Overview of the history, philosophy, trends and practices of community counseling.
To:	COE 8703	Community Counseling. (3). Three hours lecture. Overview of the history, philosophy, trends and practices of mental health counseling.
Effective: Spring 2010		

ENGINEERING

Add	CSE 4453/6453	Game Design. (3). (Prerequisites: All majors: junior standing, Design-oriented majors: courses in digital art and/or sound design. CS/SE/CPE majors: CSE 3324 or equivalent with a grade of C or better). Three hours lecture. Principles of computer game design: Game mechanics, structure, narrative, character/environment/level design. METHOD OF INSTRUCTION: C DELIVERY: F and O C.I.P.: 11.0701 24-CHAR: Game Design
Effective: Summer 2012		

Modify From:	CSE 8011	Graduate Seminar. (3). One hour seminar. Reports on recent advances and problems in computer science by guest speakers, faculty, and students; student participation, general discussion. May be taken for credit more than once.
To:	CSE 8011	Graduate Seminar. (3). One hour seminar. Reports on recent advances and problems in computer science by guest speakers, faculty, and students; student participation, general discussion.
Effective: Summer 2012		

VET-MED

Modify From:	CVM 5032	Immunology. (2). (Prerequisite: Enrollment in the professional veterinary degree program). Two hours lecture. Presentation of the principles regarding immune response in health and disease. Introduction to Veterinary Immunology.
To:	CVM 5033	Immunology. (3). (Prerequisite: Enrollment in the professional veterinary degree program). Three hours lecture. Presentation of the principles regarding immune response in health and disease. Introduction to Veterinary Immunology.
Effective: Summer 2012		
Modify From:	CVM 5032G	Immunology. (2). (Perquisites: Enrollment in the professional veterinary degree program and enrollment in a Ph.D program). Two hours lecture. Completion of project assigned by course leader required. Presentation of the principles regarding immune response in health and disease.
To:	CVM 5033G	Immunology. (3). (Perquisites: Enrollment in the professional veterinary degree program and enrollment in a PhD program). Three hours lecture. Completion of project assigned by course leader required. Presentation of the principles regarding immune response in health and disease.
Effective: Summer 2012		

Modify From:	CVM 5464	Equine Medicine & Surgery Advanced Clinical Rotation. (4). (Prerequisite: CVM 5266). Four hours practicum. Students assume primary responsibility for the resolving, diagnosis, treatment and management of equine patients. May be repeated for credit.
To:	CVM 5464	Equine Medicine & Surgery Advanced Clinical Rotation. (Varies). (Prerequisite: CVM 5266). Practicum. Students assume primary responsibility for the resolving, diagnosis, treatment and management of equine patients. May be repeated for credit.
Effective: Summer 2011		

2. DEGREE PROPOSALS

ARCHITECTURE, ART, AND DESIGN

<p>Modify Degree: Bachelors of Fine Art Major: Art</p>	<ol style="list-style-type: none">1. Create and Art- Undeclared designation for all students entering the Bachelor of Fine Arts degree program2. Reduce 7 concentrations to 3- converting Ceramics, Drawing, Painting, Printmaking, and Sculpture into emphasis areas under the concentration of Fine Arts3. Modify Graphic Design concentration curriculum to require CO 1003, remove 3 hours of required coursework, and give students choice of survey level courses4. Indentify Photography concentration curriculum<ol style="list-style-type: none">a. Remove requirement of ART 2803b. Add requirement of CO 1003c. Reduce umber of required survey level courses from 18 to 12d. Require ART 3633 History of Photography or other approved photo/film art historye. Remove requirement of ART 4584 and ART 4593f. Add requirement of ART 4083 and ART 45935. Indentify Fine Arts Concentration/Emphasis curricula<ol style="list-style-type: none">a. Remove language : “7 approved concentration courses:b. Identify the required courses and choice of electives for each emphasisc. Change ART 3803 from a requirement to an electived. Add new upper division courses in Ceramics, Printmaking, and Sculpture emphasis to better define content currently taught in advanced studio courses. <p>Effective: Summer 2012</p>
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ARTS AND SCIENCES

Modify Degree: Certificate Major: Broadcast Meteorology	<ol style="list-style-type: none"> 1. Delete GR 4663 and GR 4673 2. Add GR 4473 Numerical Weather Prediction 3. Add GR 4753 <p>Effective: Summer 2012</p>
Modify Degree: Bachelors of Art Major: English	<ol style="list-style-type: none"> 1. Change HI 3743 History of England to “Upper Division Arts and Sciences Humanities (HI, FL, PHI) or Study Abroad Elective” 2. Add EN 3313 Writing for the Workplace as an elective option to the “Vocational” requirement. 3. Change the Director of Graduate Studies from Dr. Richard Patterson to Dr. Laura Dodds. <p>Effective: Fall 2012</p>
Modify Degree: Certificate Major: Operational Meteorology	<ol style="list-style-type: none"> 1. Delete GR 4663 and GR 4673 2. Add GR 4473 Numerical Weather Prediction 3. Add GR 4753 <p>Effective: Summer 2012</p>

BUSINESS

Modify Degree: Master’s of Professional Accountancy Major: Accounting	<ol style="list-style-type: none"> 1. Remove ACC 3053 Accounting Systems II as a required course. <p>Effective: Summer 2012</p>
Delete Degree: Certificate Major: Economic Development	Deletion of Certificate in Economic Development.

3. AOCE PROPOSALS

AGRICULTURE & LIFE SCIENCES

BCH 4013/6013	Principles of Biochemistry
FNH 4193/6193	Socio-Cultural Aspects of Food
FNH 4213	Nutrition Public Policy and Promotion

ARTS & SCIENCES

EN 2273	World Literature before 1600
GR 4363/6363	Geographic Information Systems Programming
GR 4753/6753	Satellite and Radar Meteorology

GR 8133	Foundations in Forecasting
GR 8303	Advanced Geodatabase Systems
GR 4843/6843	Field Methods of Severe Local Storms
GR 4841/6841	Observation of Severe Local Storms

BUSINESS

MGT 8813	Organizational Behavior
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EDUCATION

EDX 4873	Professional Seminar in Special Education
EDX 4886/4896	Teaching Internship in Special Education
LSK 2010	Praxis: Academic Core Enrichment

ENGINEERING

CSE 4453/6453	Game Design
CSE 8011	Graduate Seminar

4. TECHNICAL CHANGES

ENGINEERING

Modify From:	IE 4915	Design of Industrial Systems. (5). (Prerequisite: Grade of C or better in the following course: IE 3124, IE 3323, and 4333). Two hours lecture. Eight hours laboratory. The fundamental procedures and techniques in design of operational systems. Emphasis on both sub-systems and total systems.
To:	IE 4915	Design of Industrial Systems. (5). (Prerequisite: Grade of C or better in the following course: IE 3123, IE 3323, and 4333). Two hours lecture. Eight hours laboratory. The fundamental procedures and techniques in design of operational systems. Emphasis on both sub-systems and total systems.
Effective: Spring 2012		

UCCC Change Notice 3
January 18, 2012

Modify		
From:	CSE 4413/6413	Computer Graphics. (3). (Prerequisites: MA 3113, and grade of C or better in CSE 2314). Three hours lecture. Graphics hardware; algorithms, graphics primitives, windowing and clipping, transformations, 3D, shading, hidden surfaces; standards.
To:	CSE 4413/6413	Computer Graphics. (3). (Prerequisites: MA 3113, and grade of C or better in CSE 2383). Three hours lecture. Graphics hardware; algorithms, graphics primitives, windowing and clipping, transformations, 3D, shading, hidden surfaces; standards

All of the proposals were approved with the exception of the following:

Proposals**

Dr. Peter L. Ryan
Associate Vice President for Academic Affairs

Date